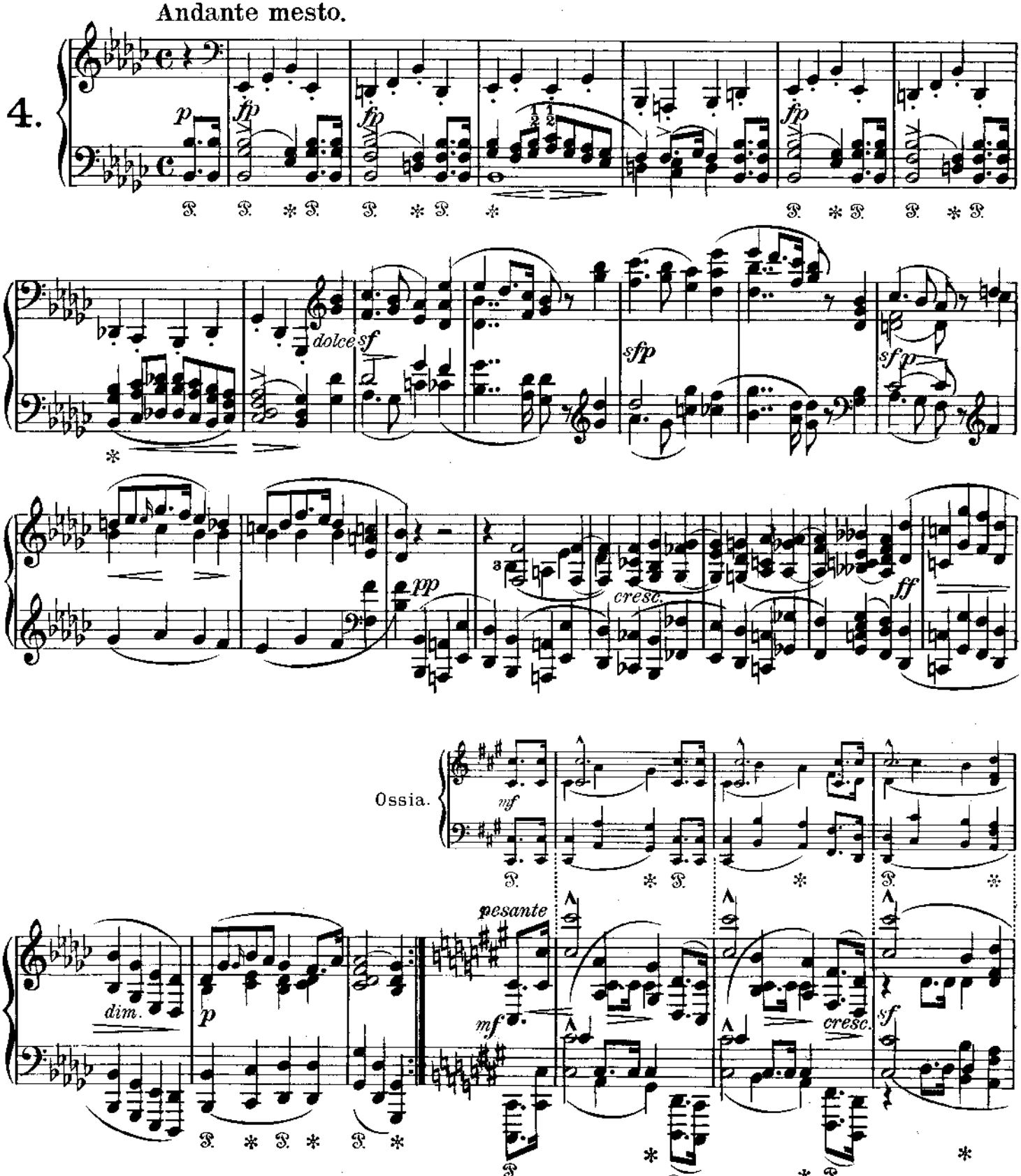
Herrn Mortier de Fontaine.

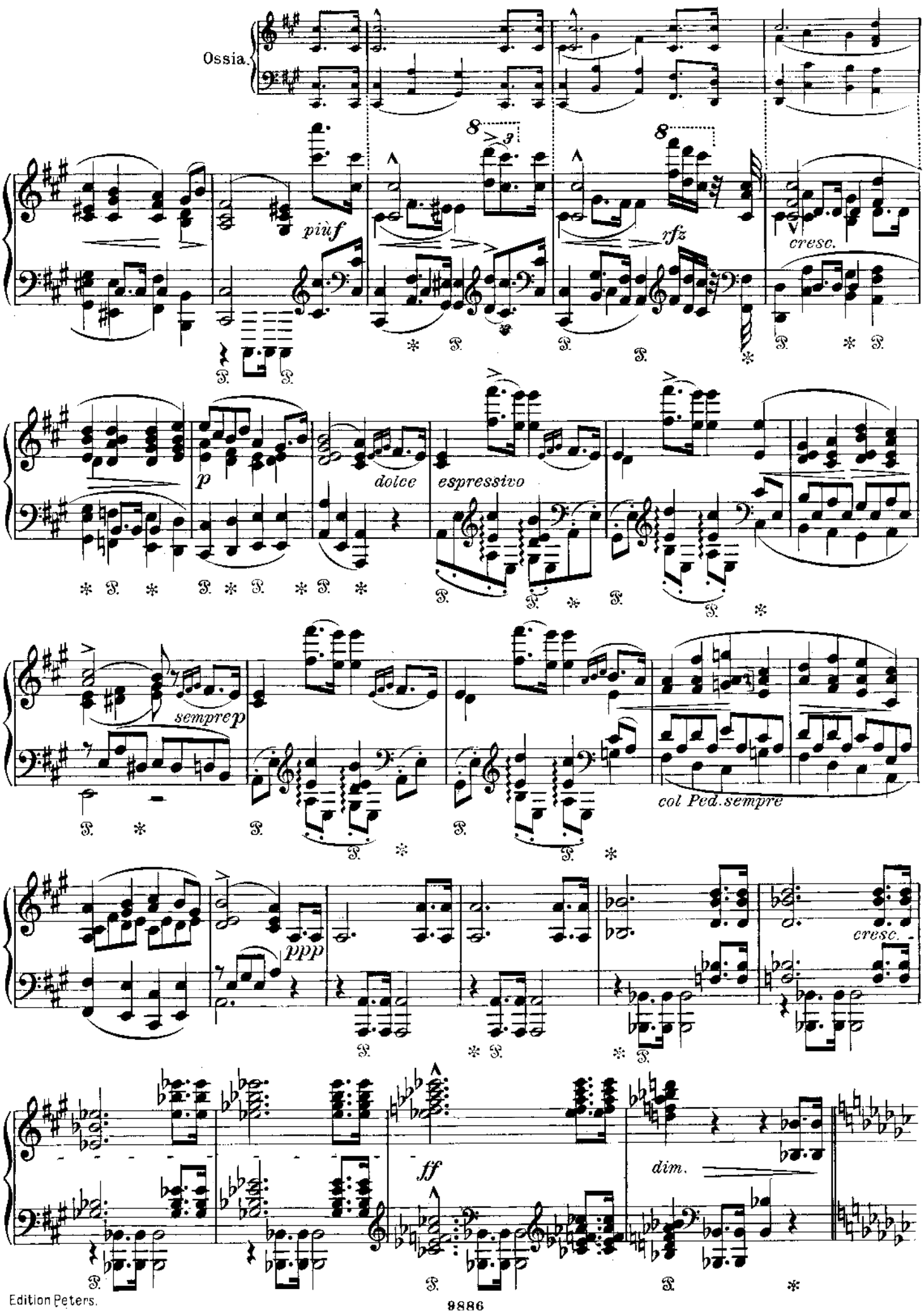
Drei Märsche
von Franz Schubert.

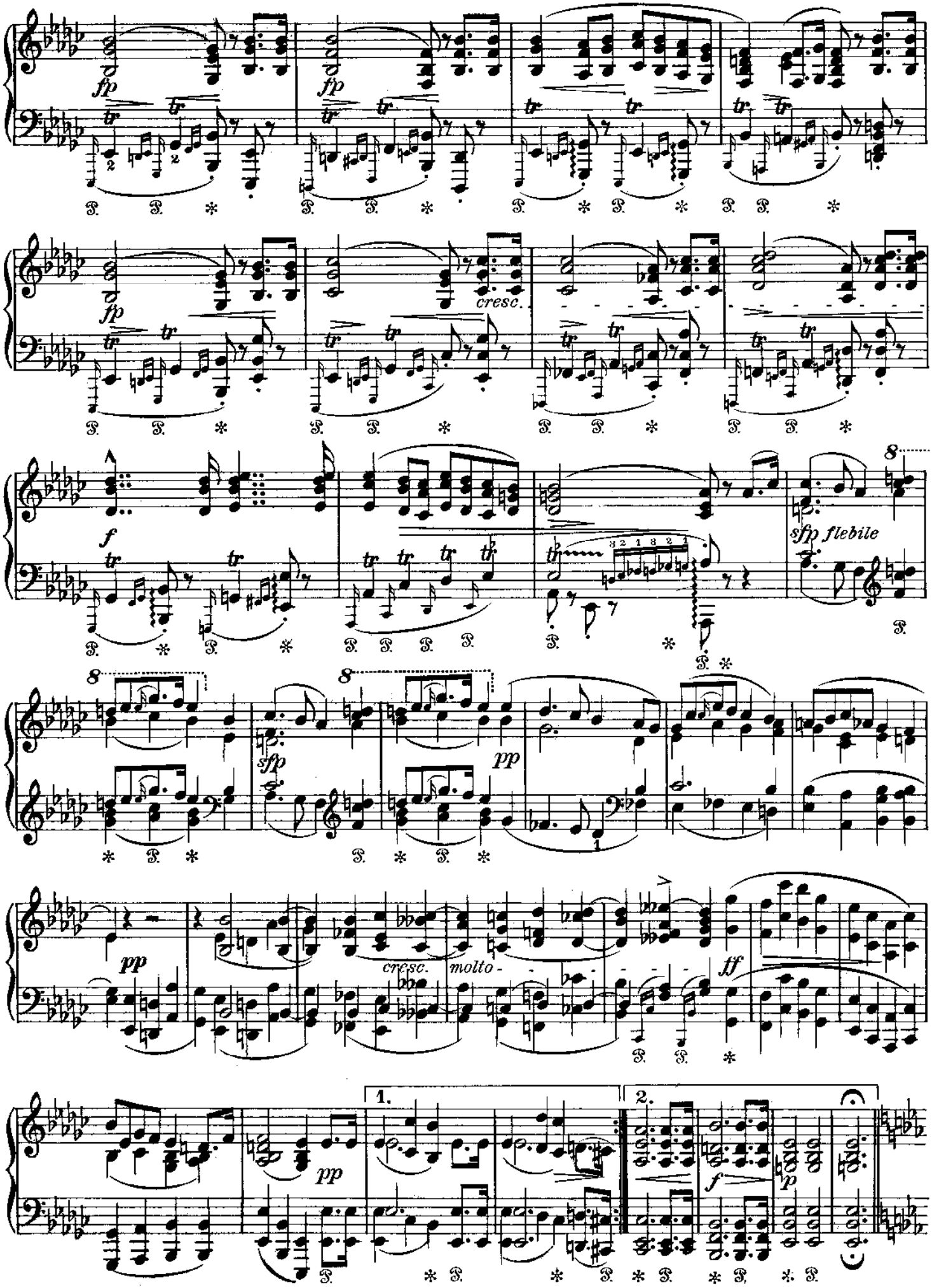
Erschienen 1846.

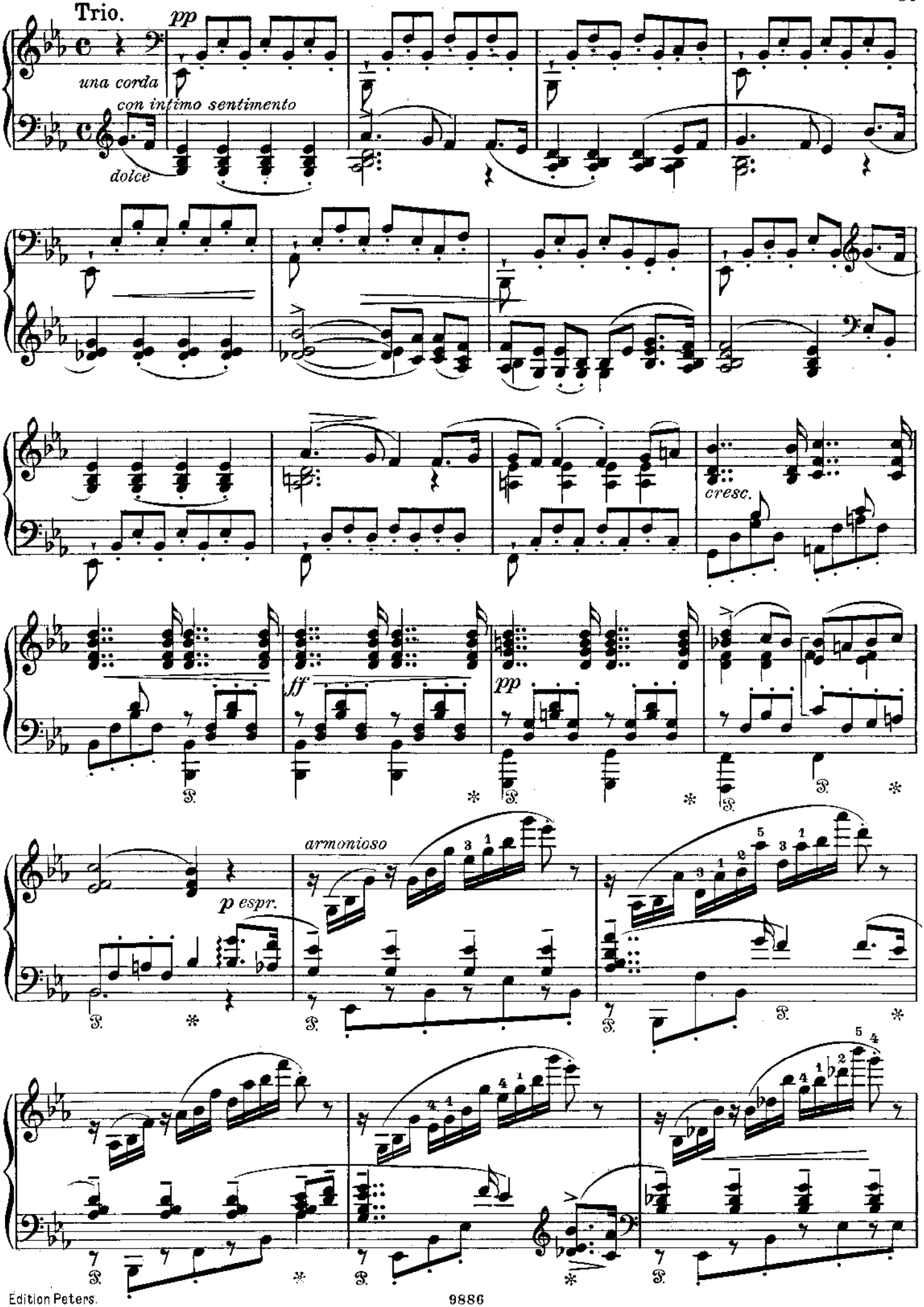
I.
Trauermarsch.

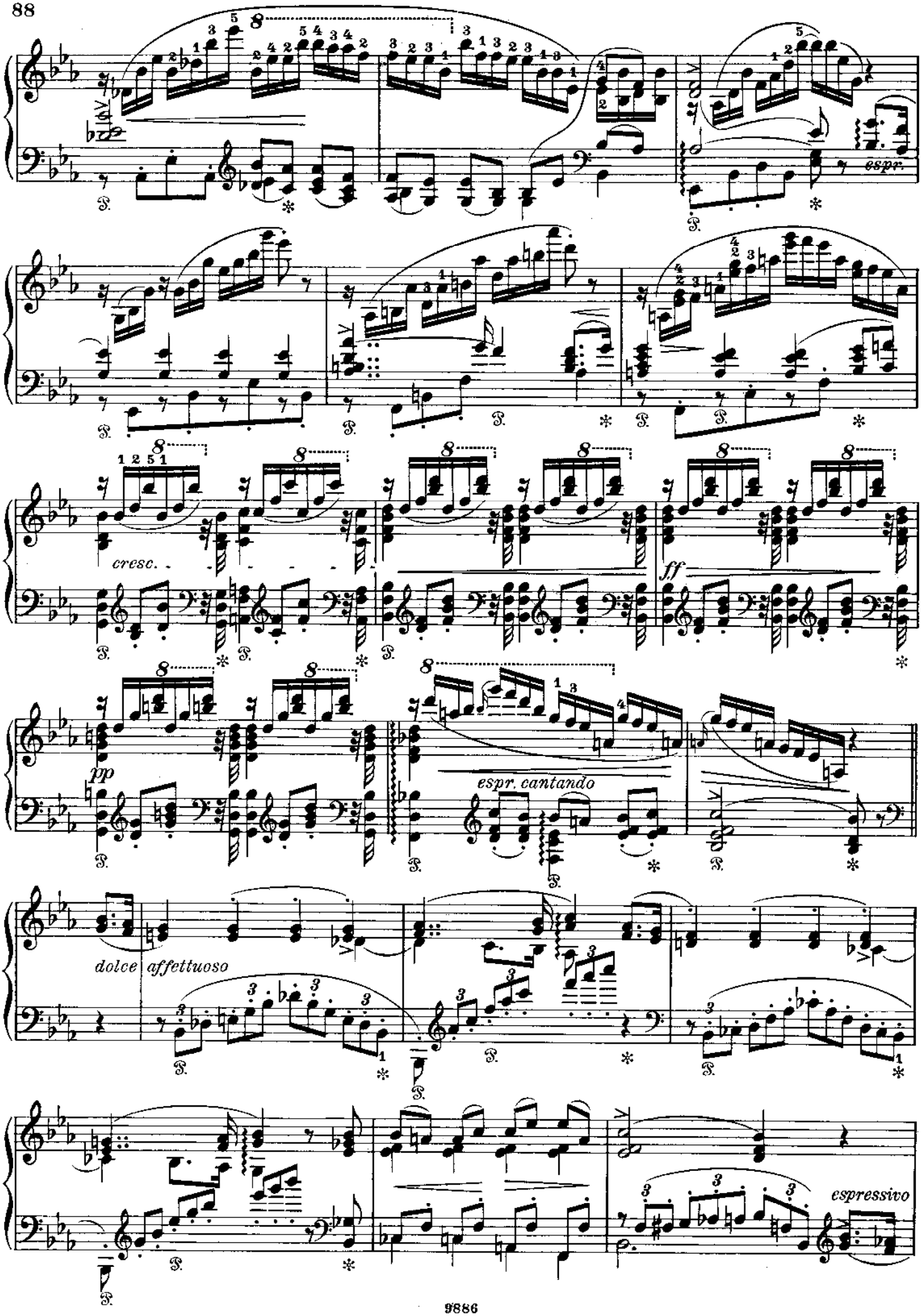
Andante mesto.

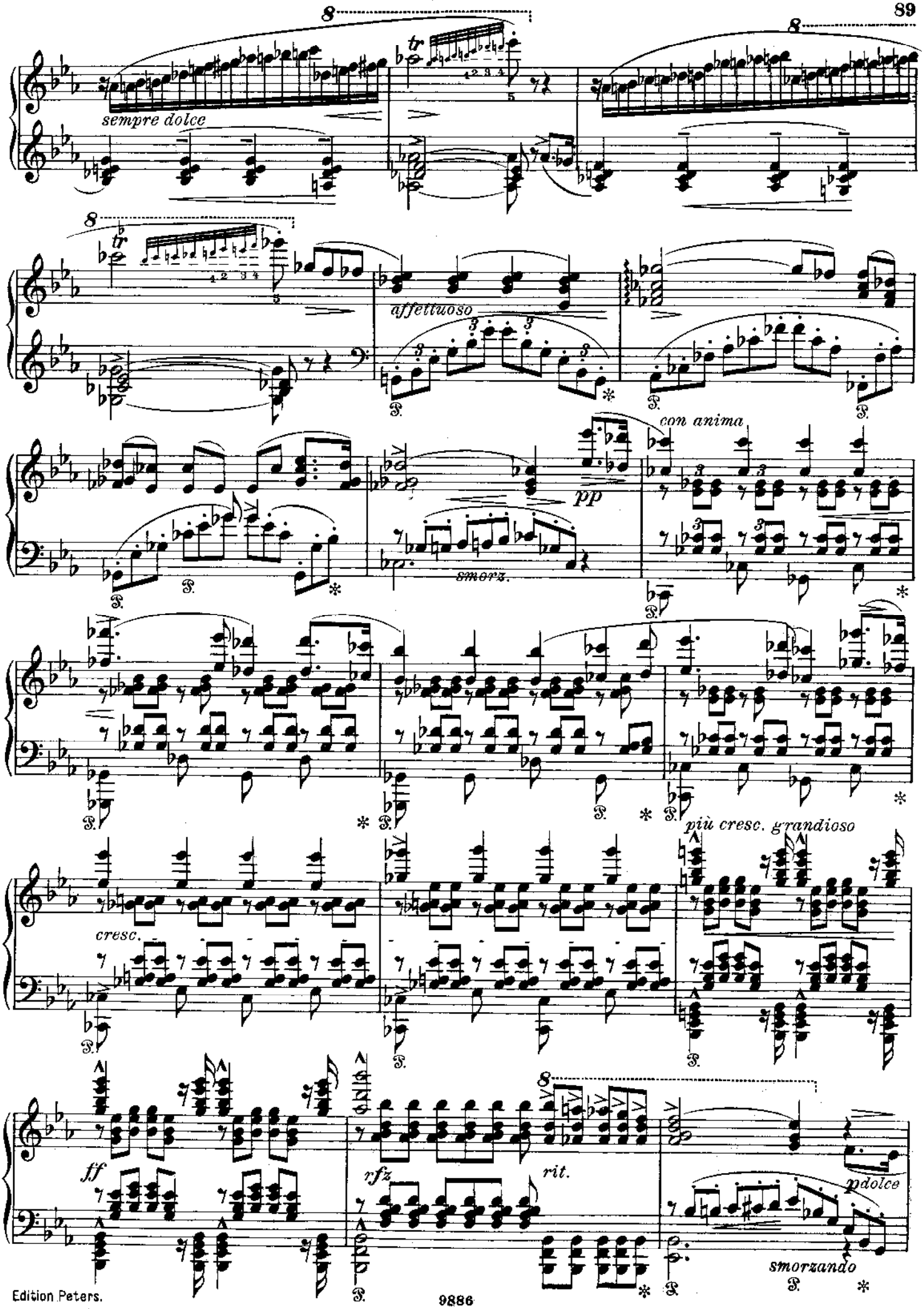


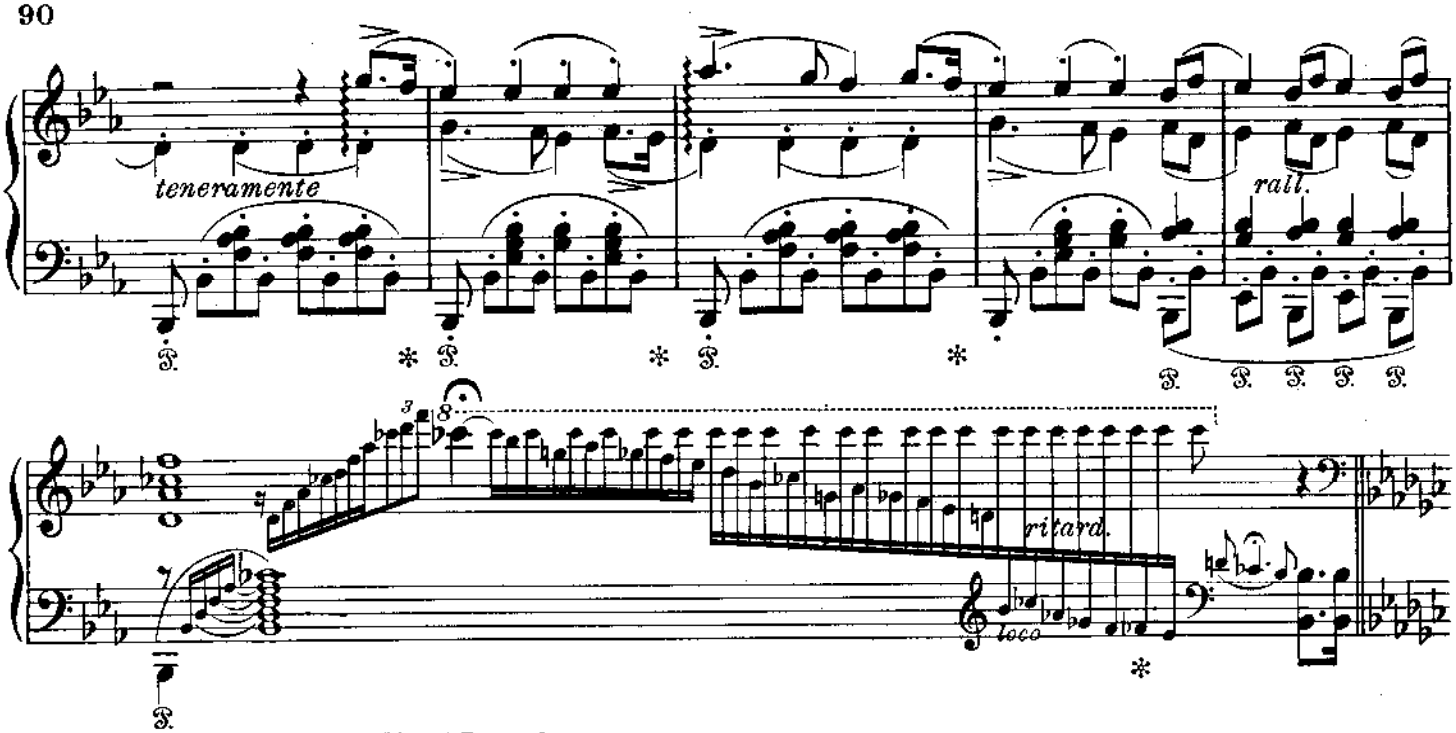

Ossia.
piùf
cresc.
p
dolce
espressivo
sempre p
col Ped. sempre
ppp
cresc.
ff
dim.


fp
cresc.
f
sfp flebile
sfp
pp
molto -
ff
1.
2.
p

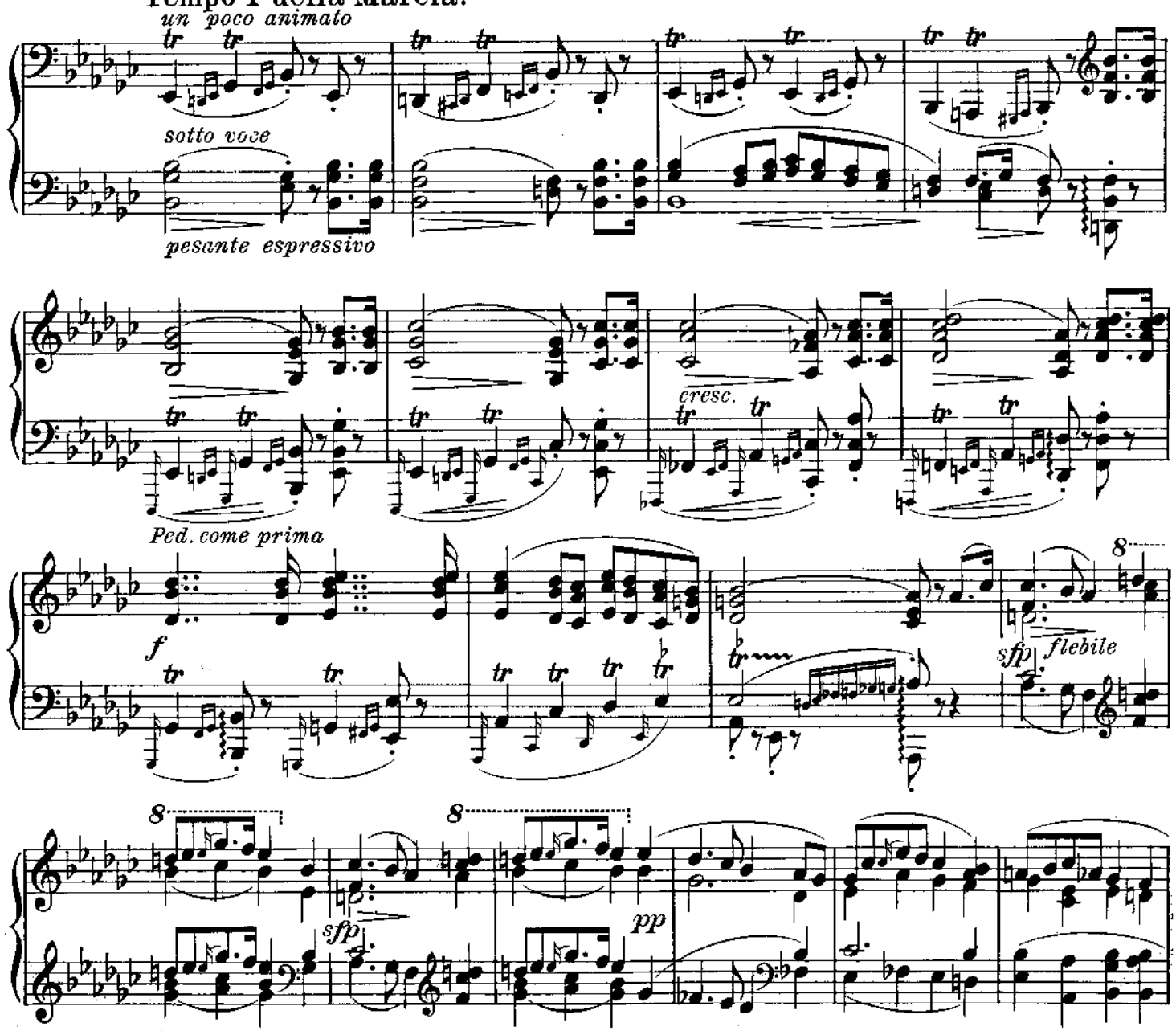

Trio.
pp
una corda
con intimo sentimento
dolce
cresc.
ff
pp
p espr.
armonioso

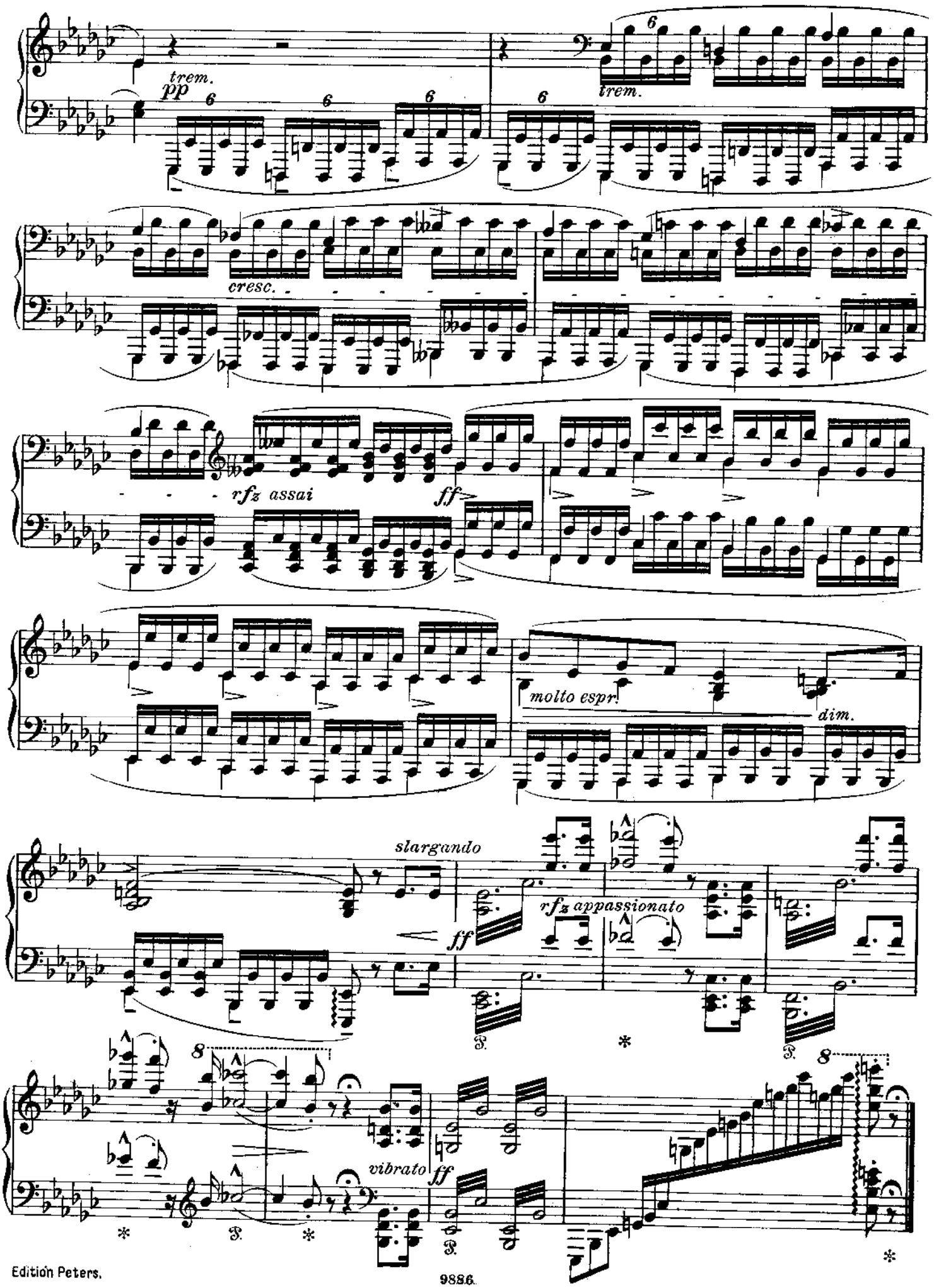

espr.
cresc.
ff
pp
espr. cantando
dolce affettuoso
espressivo


sempre dolce
affettuoso
con anima
pp
smorz.
più cresc. grandioso
cresc.
ff
rfz
rit.
pdolce
smorzando

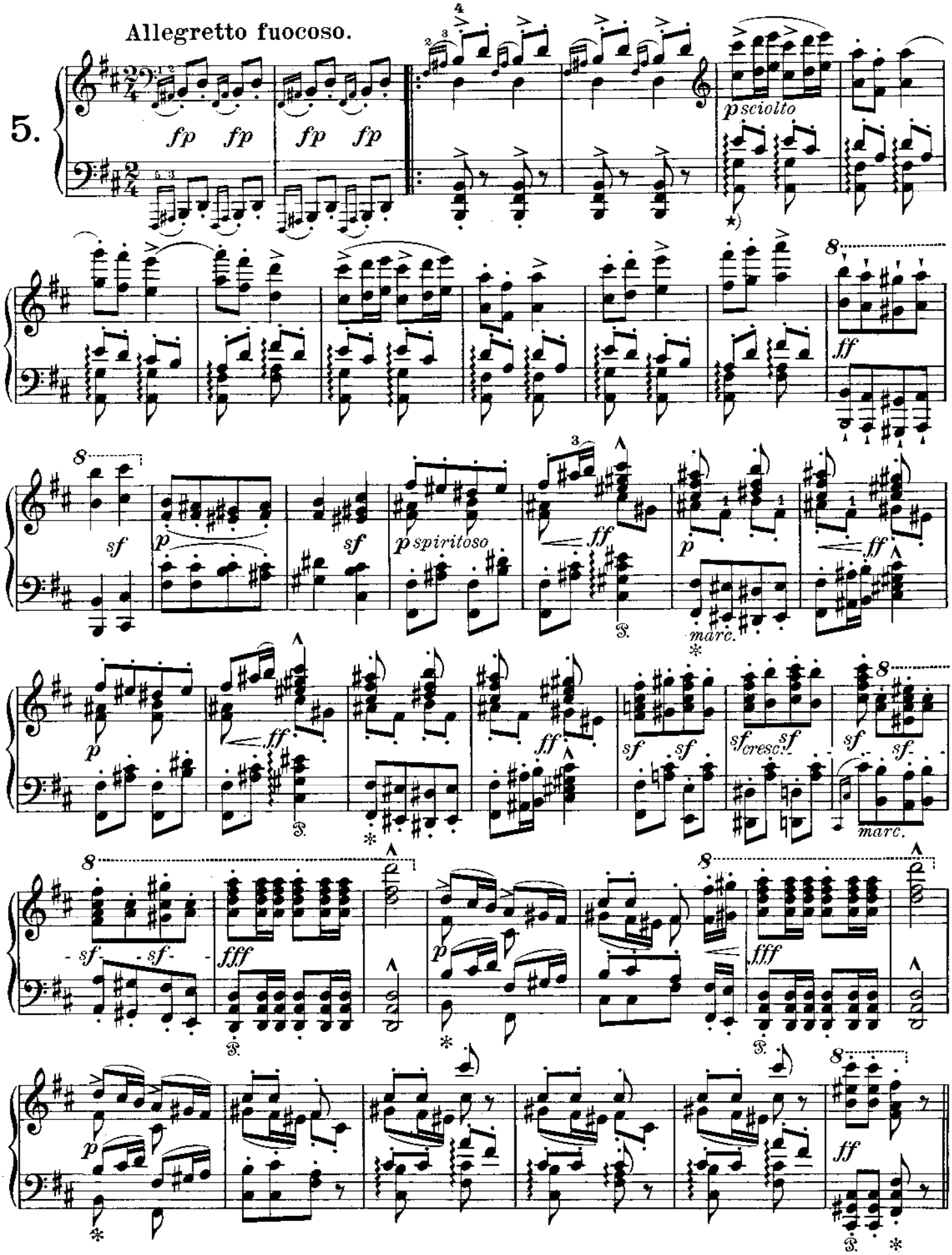


Tempo I della Marcia.




trem.
pp
trem.
cresc.
rfz assai
ff
molto espr.
dim.
slargando
ff
rfz appassionato
vibrato
ff

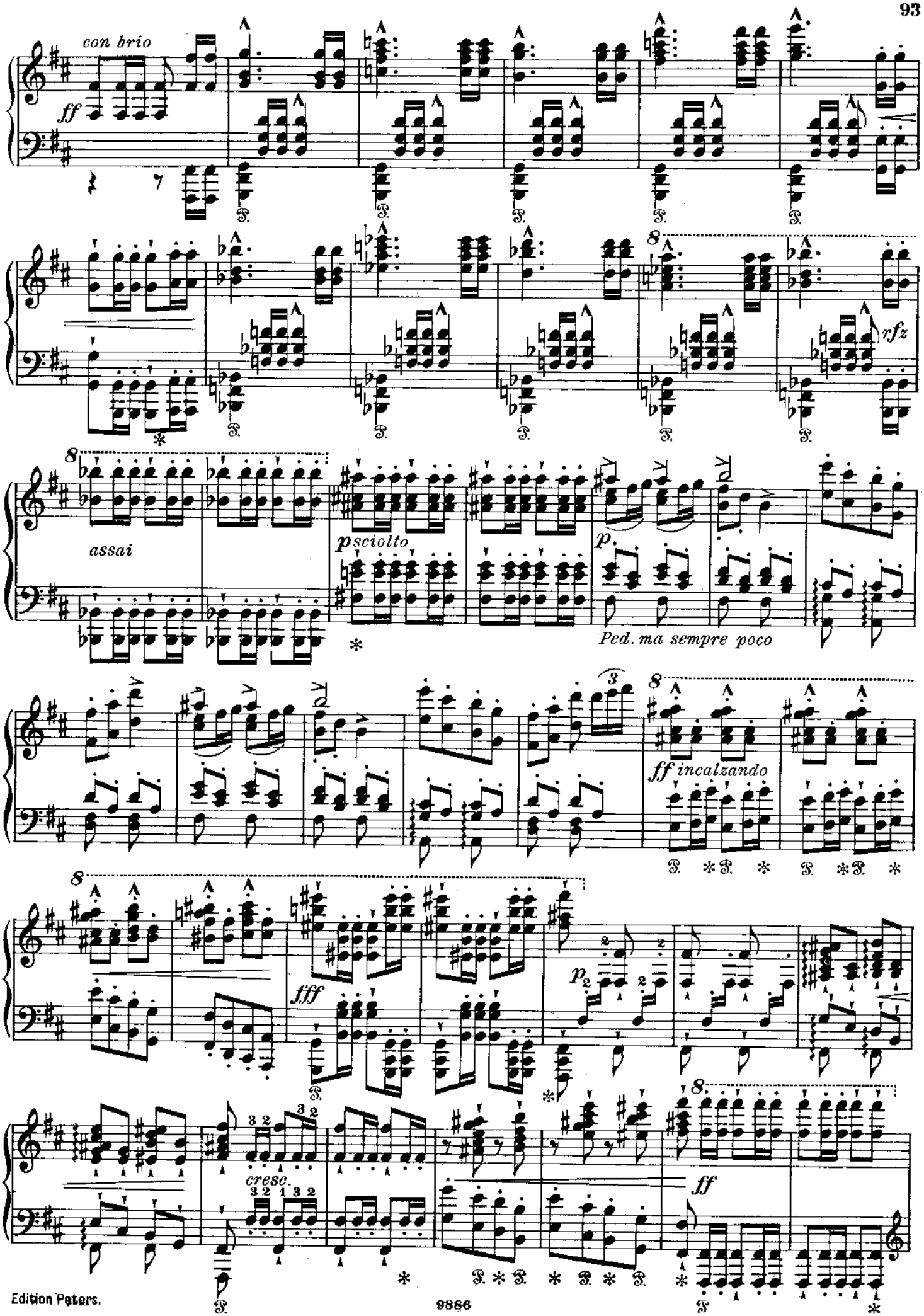
II.

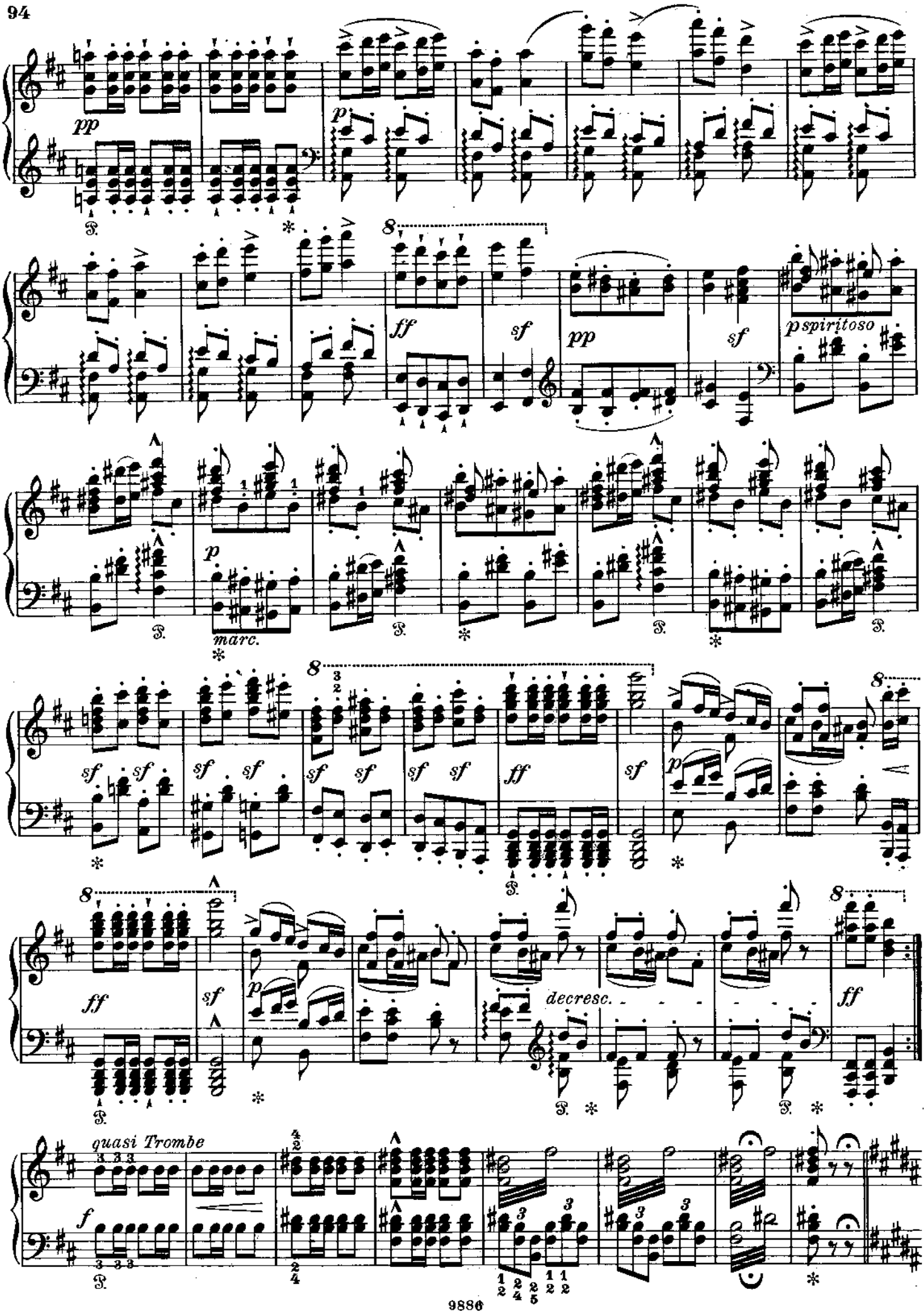


*) Der Herausgeber gebraucht hier sehr wenig Pedal.

L'éditeur emploie ici très peu de pédale.

The editor uses very little pedal here.


con brio
ff
rfz
assai
p sciolto
p
Ped. ma sempre poco
ff incalzando
fff
p
cresc.
ff


pp
p
ff
sf
pp
sf
pspiritoso
p
marc.
sf
ff
sf
p
ff
sf
p
decresc.
ff
quasi Trombe
f

Trio.

Più Moderato. *Tempo rubato.*

dolce con intimo sentimento

una corda

leggiero

Ped. sempre simile

sempre stacc.

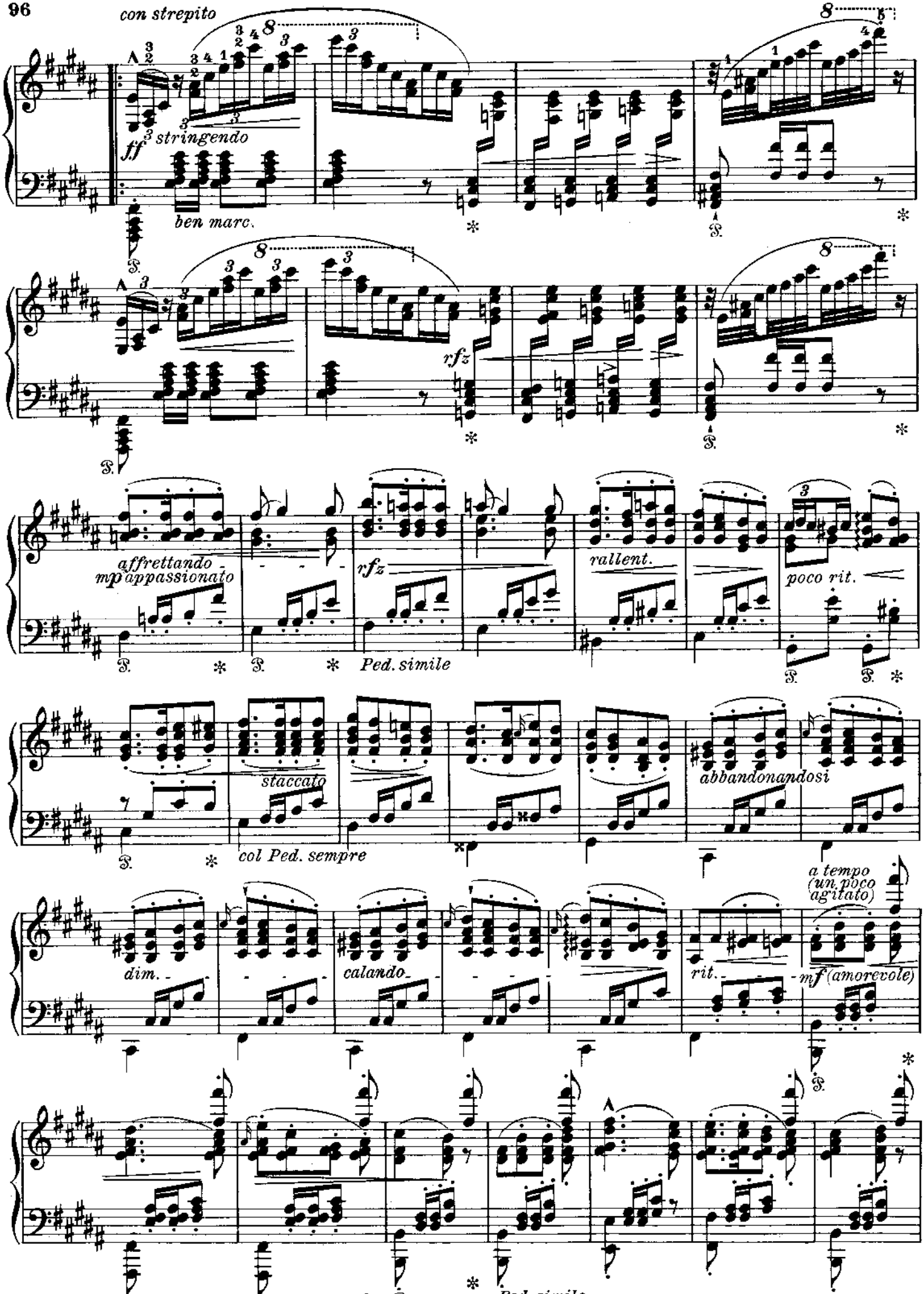
radolcente espressivo

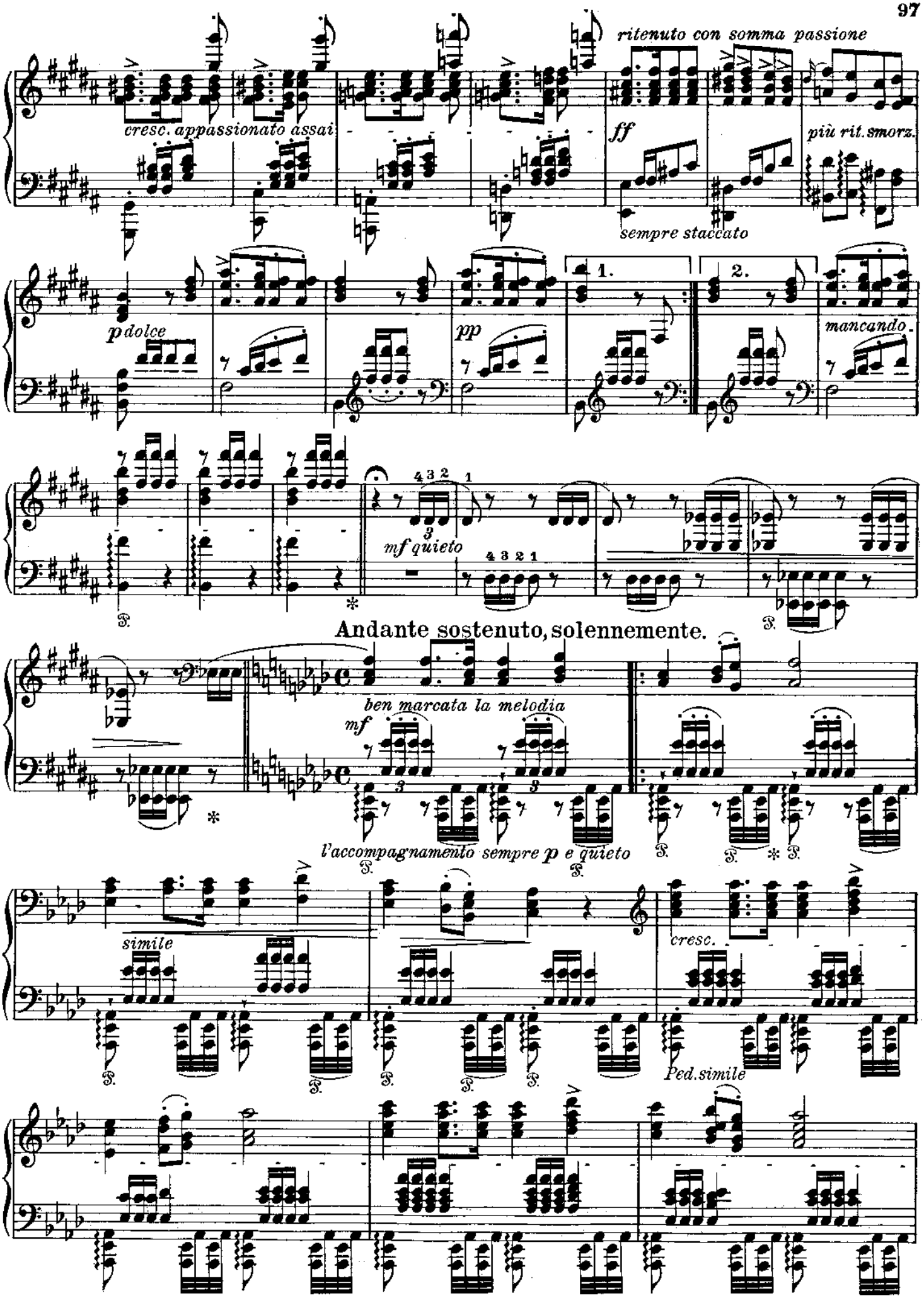
dolce armonioso

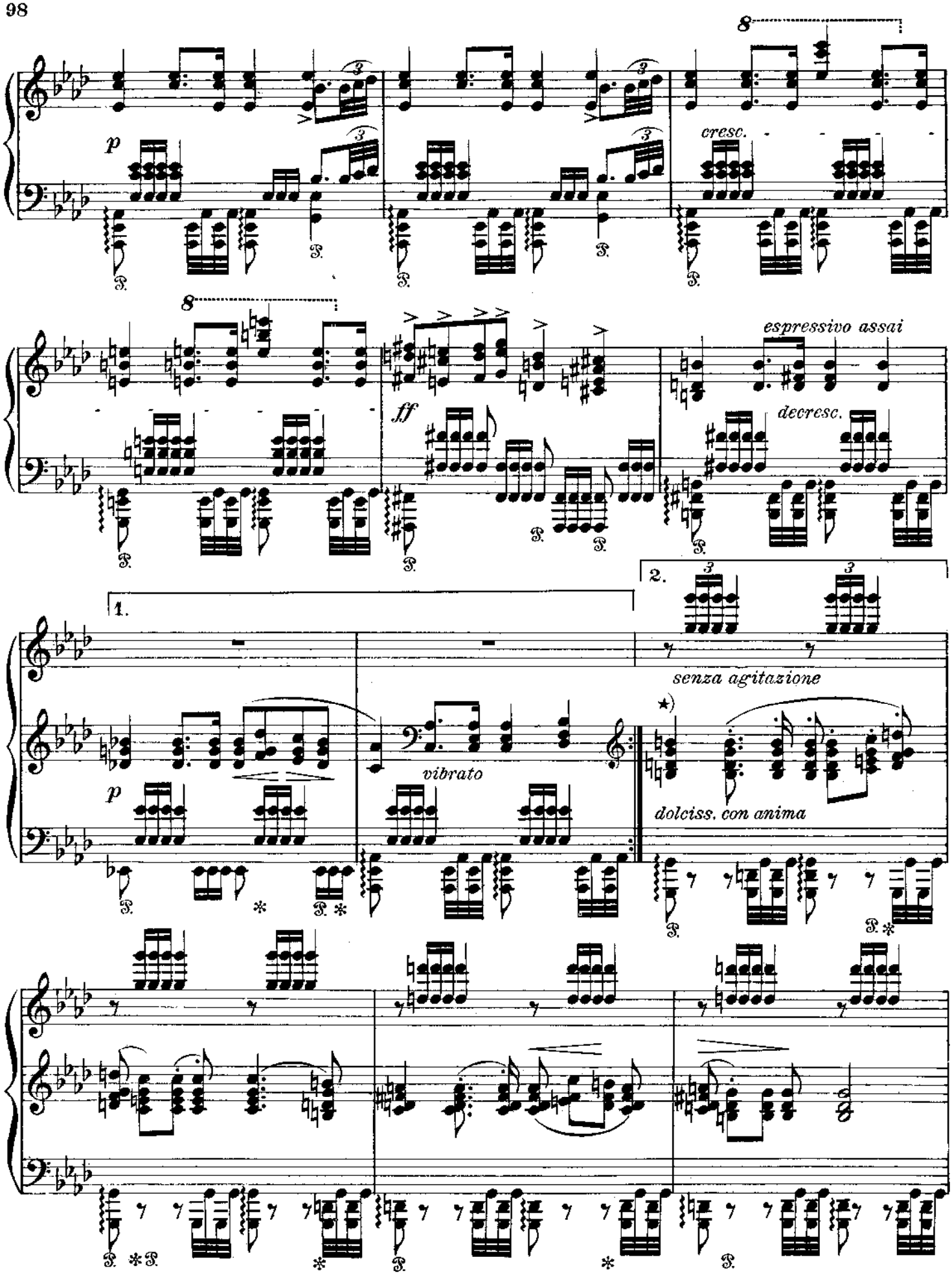
sempre leggiero e stacc.

Ped. simile

pp


con strepito
ff stringendo
ben marc.
rfz
affrettando
mp appassionato
rfz
rallent.
poco rit.
Ped. simile
staccato
abbandonandosi
col Ped. sempre
a tempo
(un poco
agitato)
dim.
calando
rit.
mf (amorevole)
Ped. simile

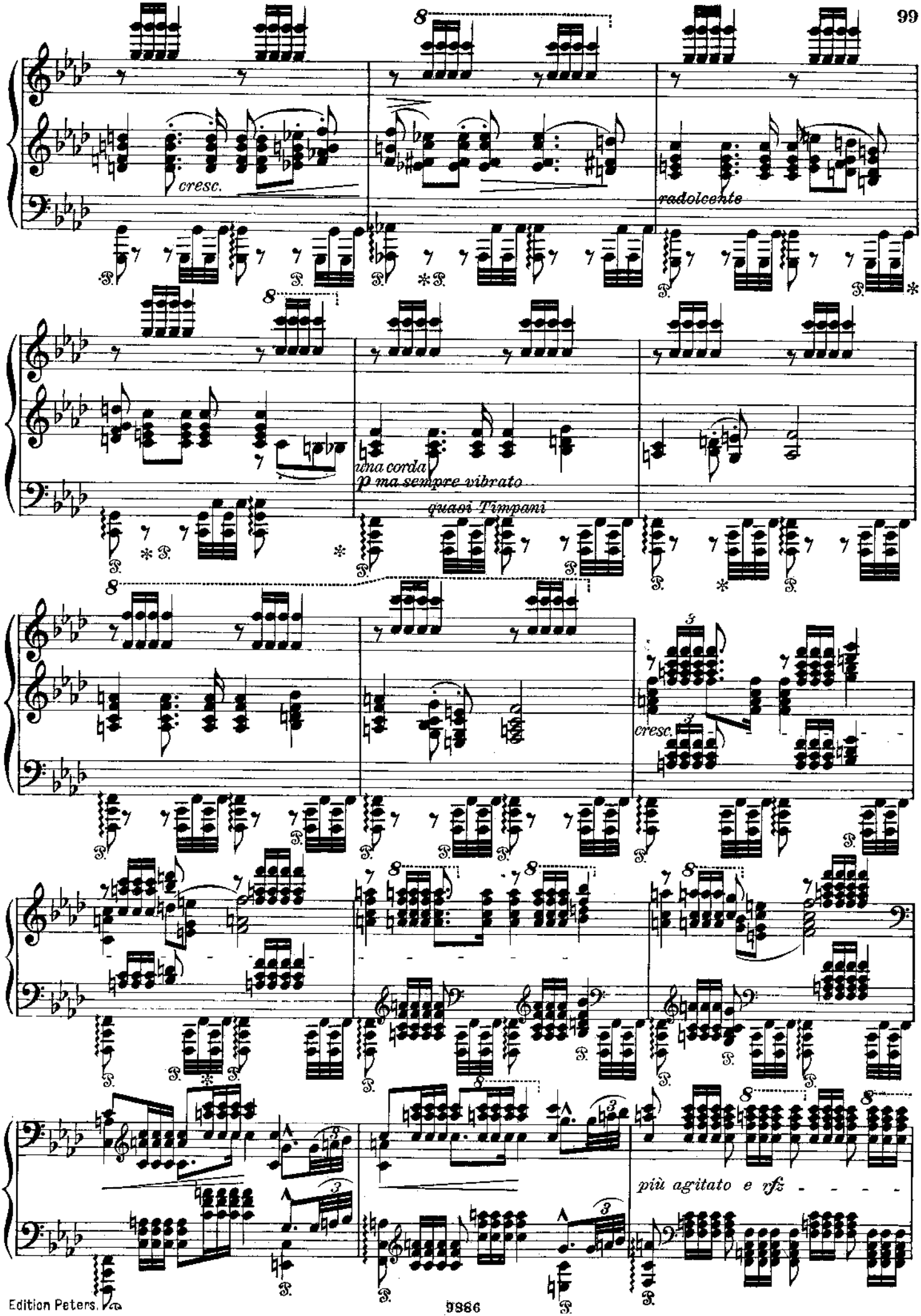

ritenuto con somma passione
cresc. appassionato assai
ff
più rit. smorz.
sempre staccato
p dolce
pp
1.
2.
mancando
mf quieto
Andante sostenuto, solennemente.
ben marcata la melodia
mf
l'accompagnamento sempre p e quieto
simile
cresc.
Ped. simile

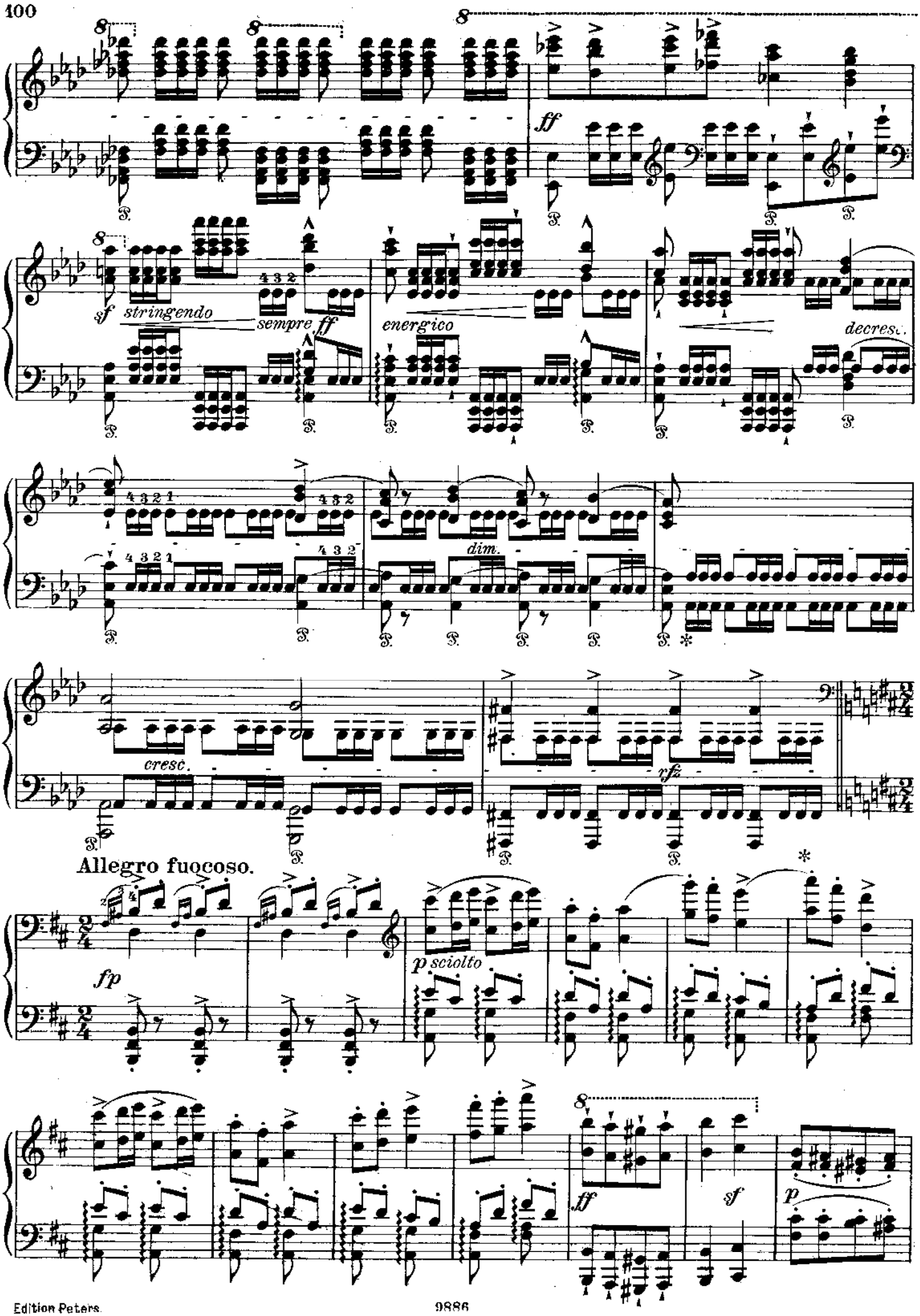


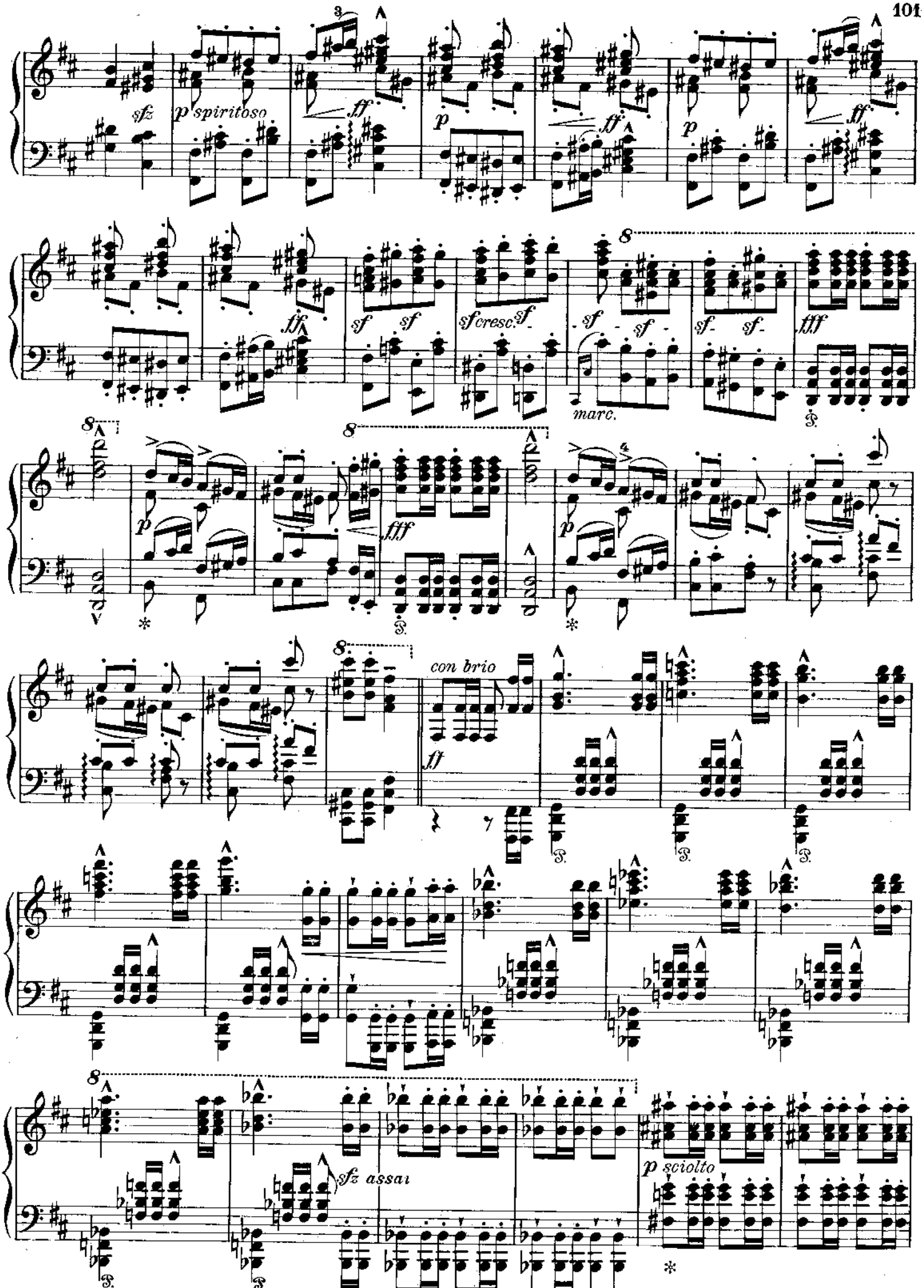
*) Die nach unten gestrichenen Noten mit der linken, die nach oben gestrichenen mit der rechten Hand.

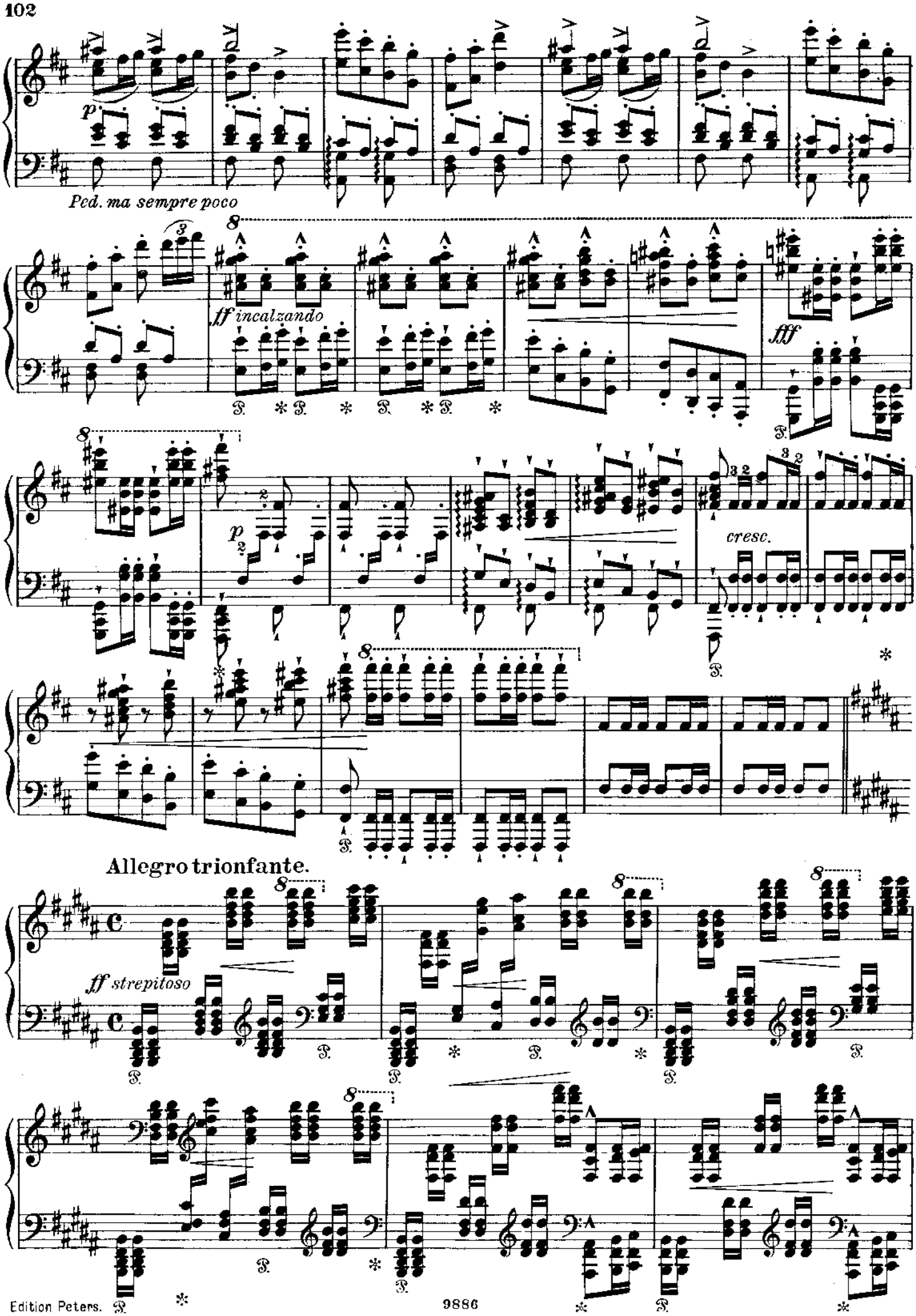
Les notes: = *main gauche*
Les notes: = *main droite.*

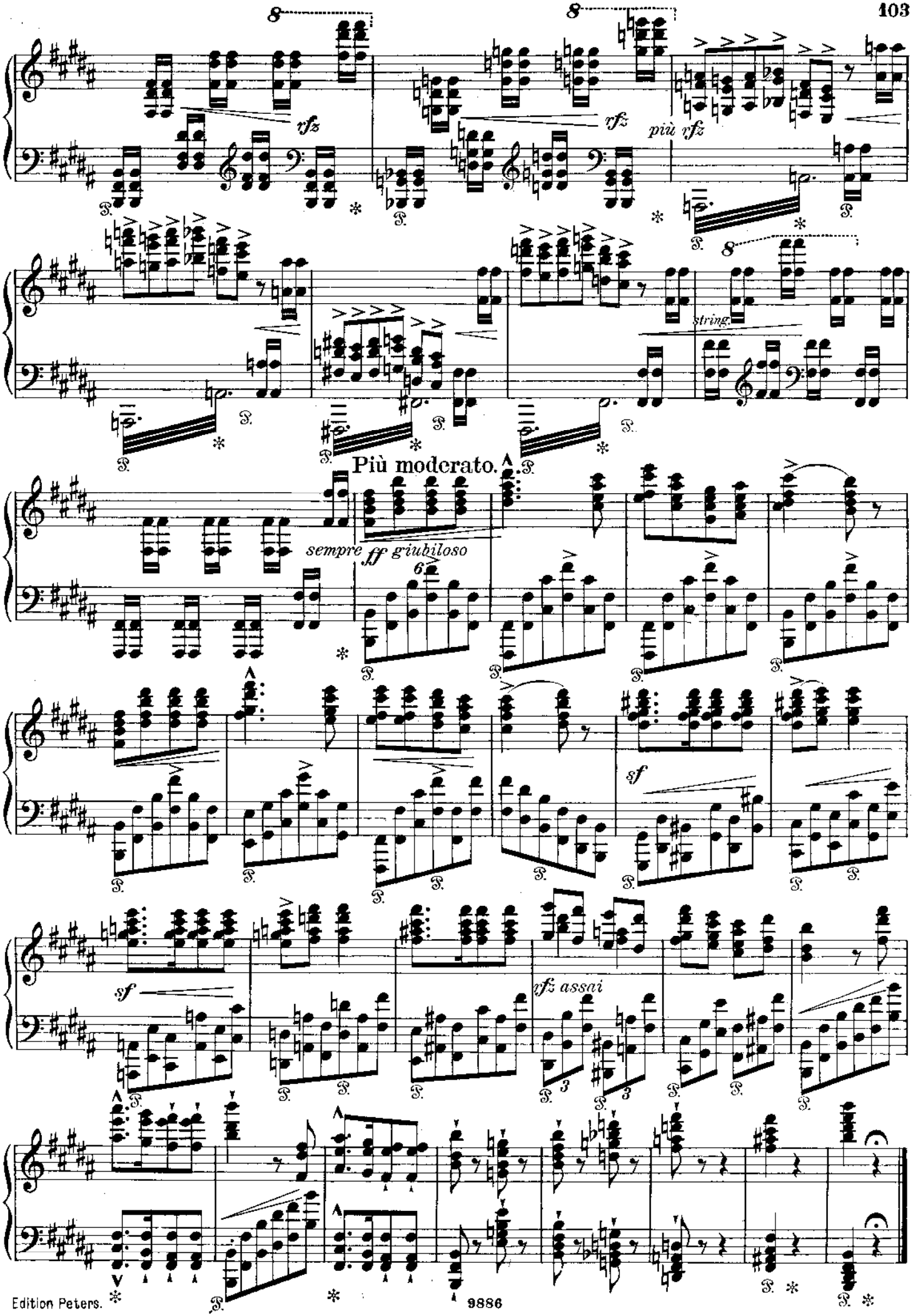
The ♪ are to be taken by the left, the ♪ by the right hand.


cresc.
radolcente
una corda
p ma sempre vibrato
quasi Timpani
cresc.
più agitato e vfz


ff
sf stringendo
sempre ff
energico
decresc.
dim.
cresc.
rfz
Allegro fuocoso.
fp
p sciolto
ff
sf
p


sfz
p spiritoso
ff
p
ff
p
ff
ffz
sf sf
sf cresc. sf
sf sf
sf sf
fff
marc.
p
fff
p
con brio
ff
sfz assai
p sciolto


p
Ped. ma sempre poco
ff incalzando
fff
p
cresc.
Allegro trionfante.
ff strepitoso


8
rfz
8
rfz
più rfz
8
string.
Più moderato.
sempre ff giubiloso
6
sf
sf
rfz assai
3
3

III.

Reitermarsch.

Allegro vivace con brio.

6.

f *p spiritoso* *sempre stacc.*

f *pp*

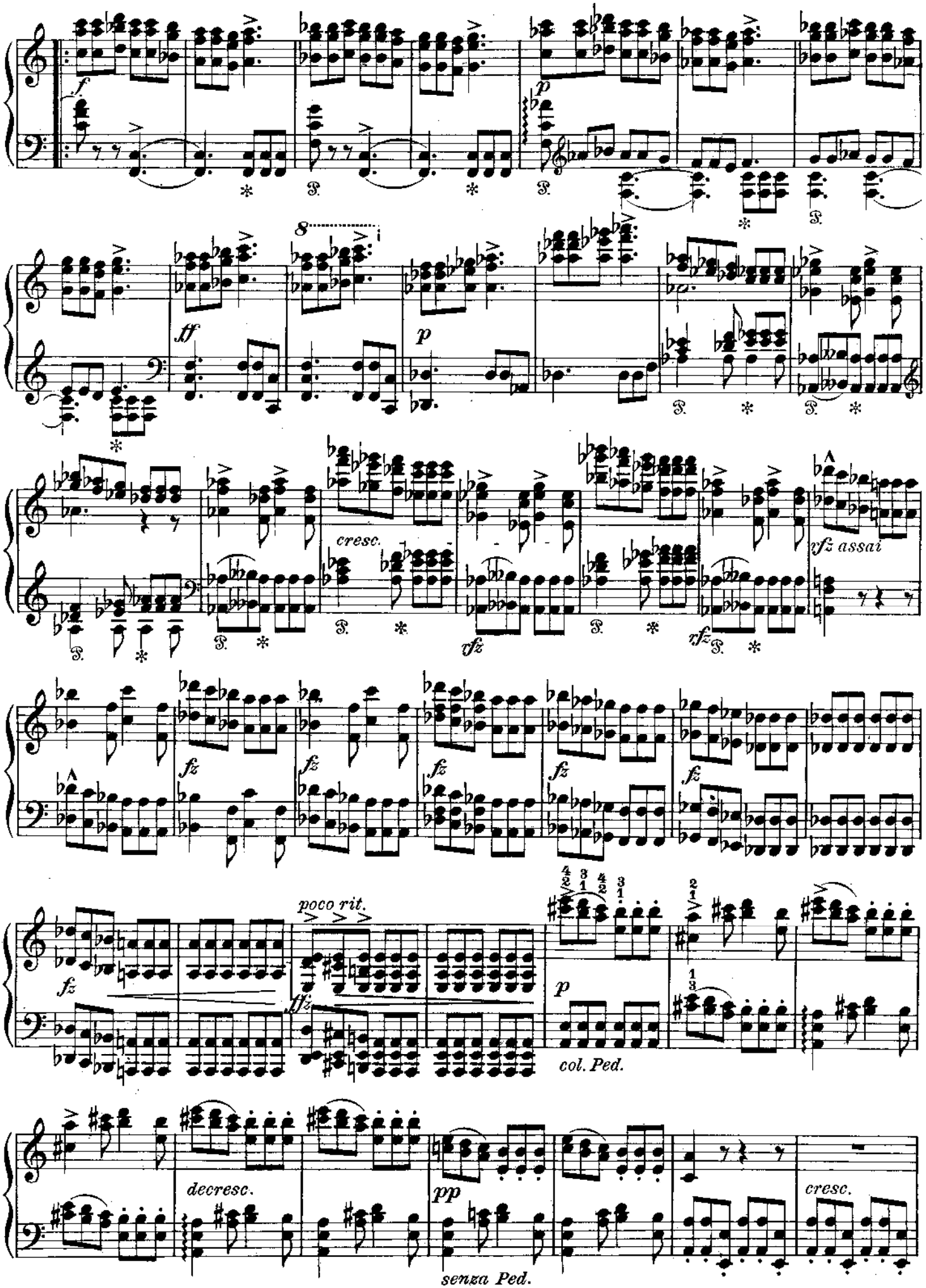
cresc. *f*

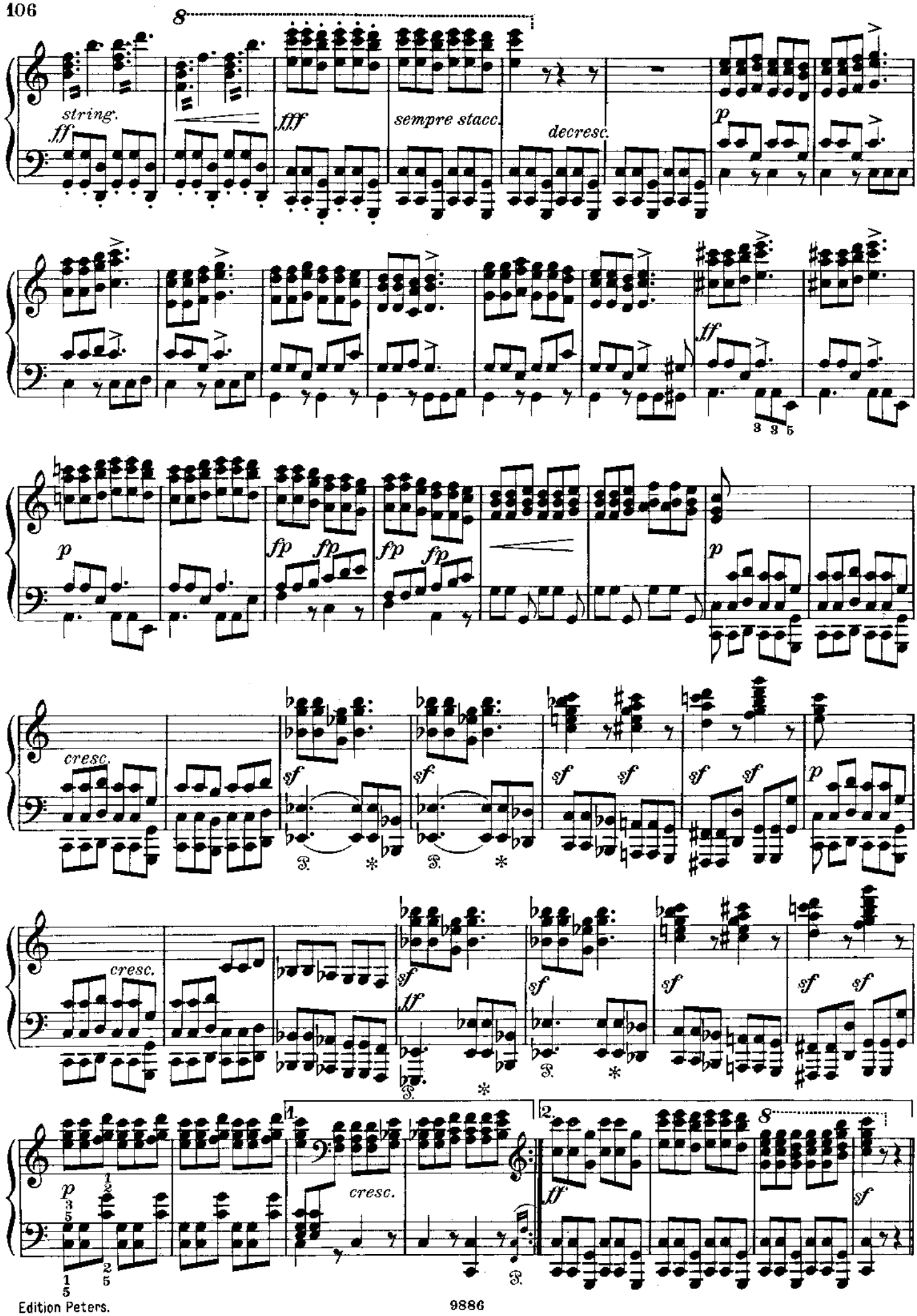
ff *sf* *cresc.*

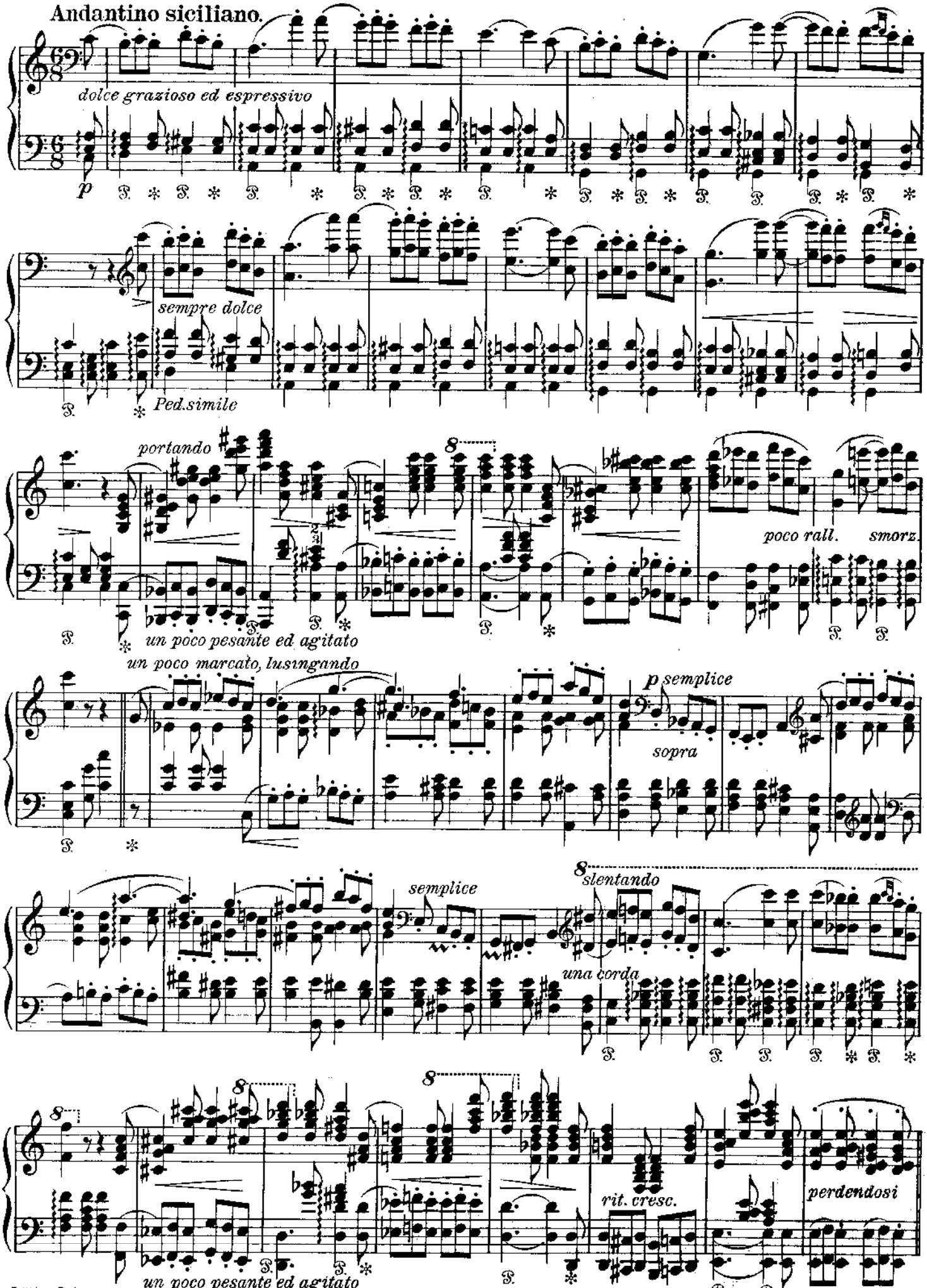
ff *8* *p*

cresc. 1. *f* 2. *p*

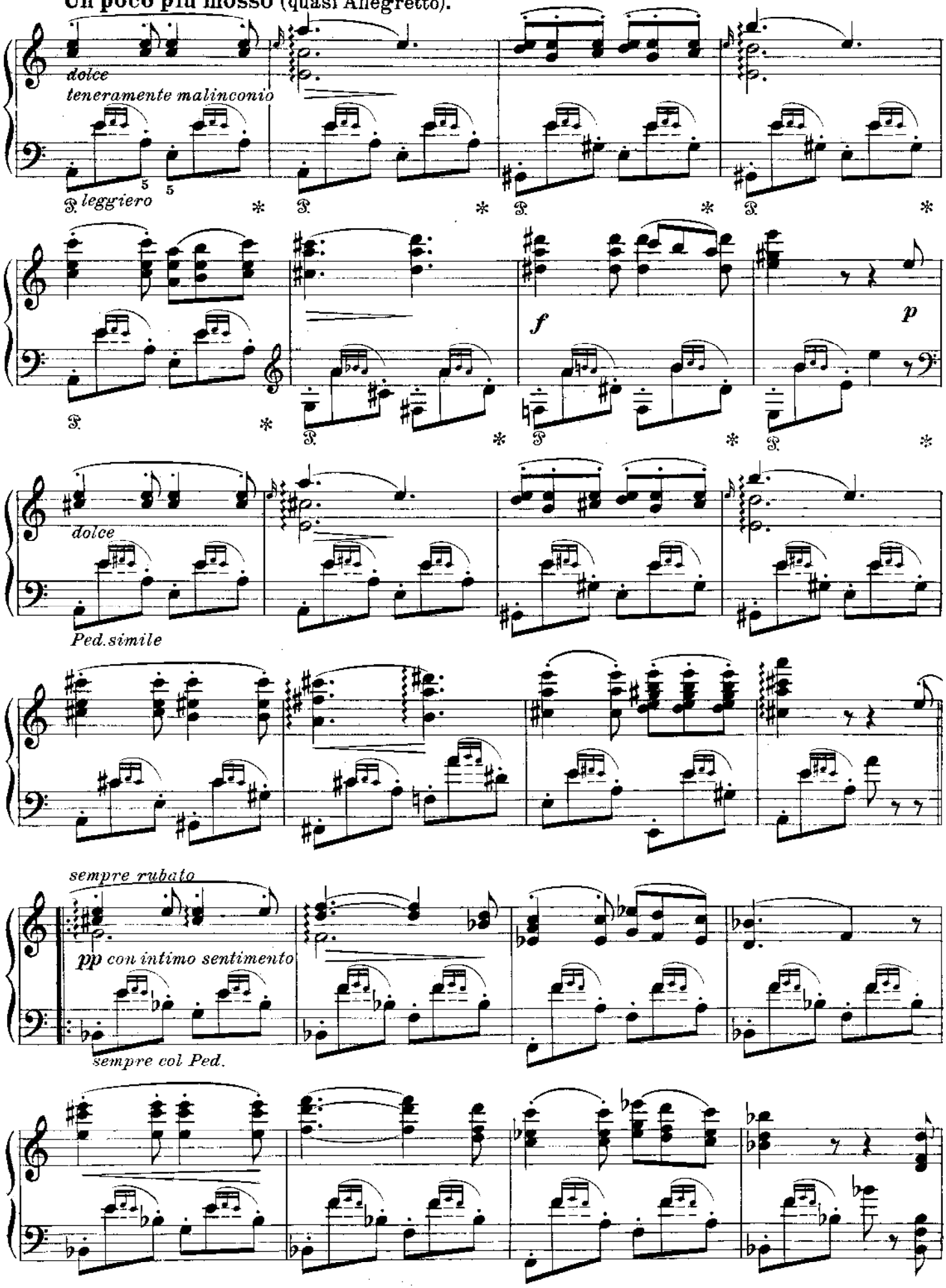
*) Fingersatz des Herausgebers | *Doigté de l'éditeur.* | Fingering of the editor.

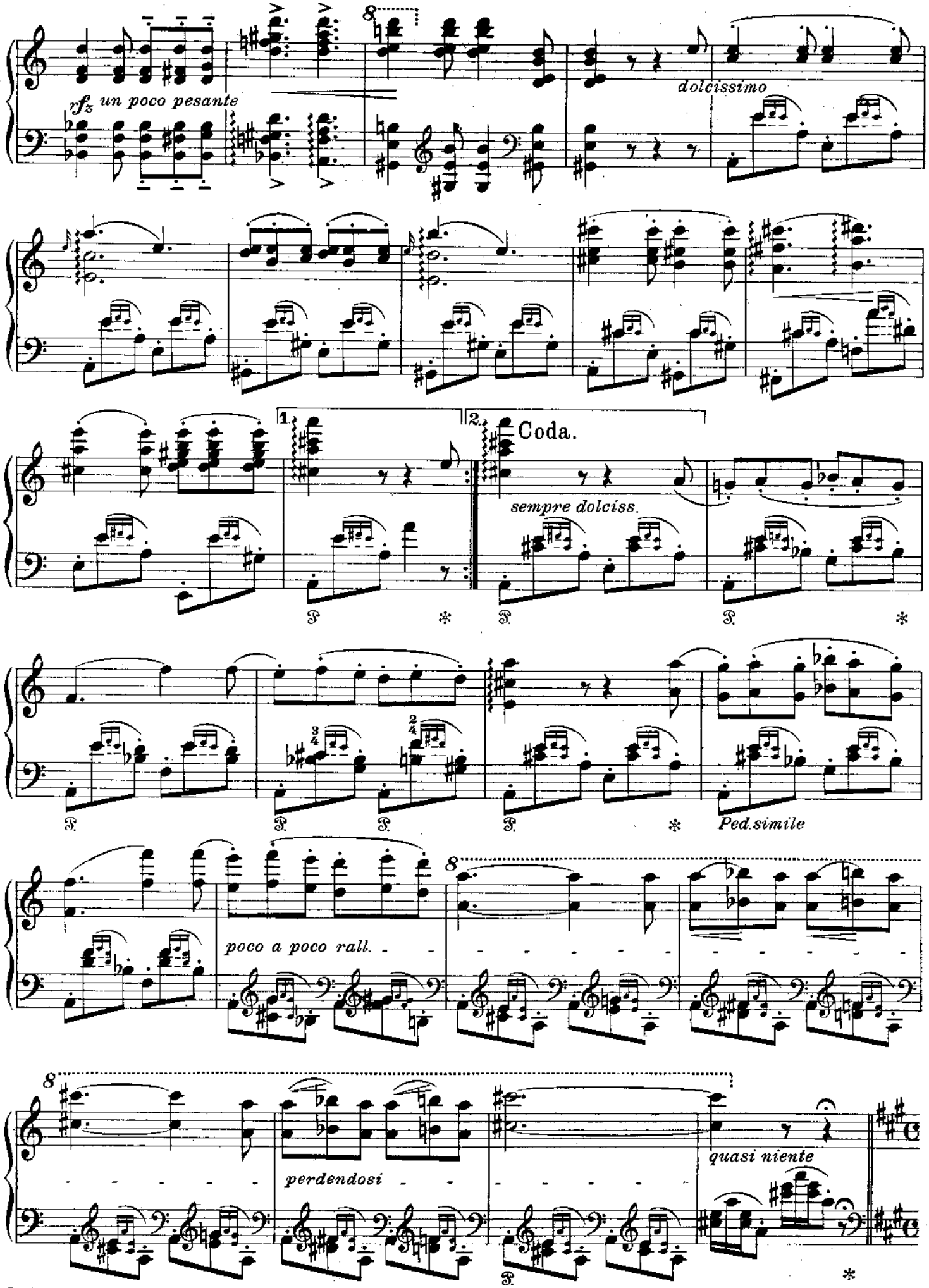

f
p
ff
p
cresc.
fz
fz assai
fz
fz
fz
fz
fz
fz
poco rit.
fff
p
col. Ped.
decresc.
pp
cresc.
senza Ped.

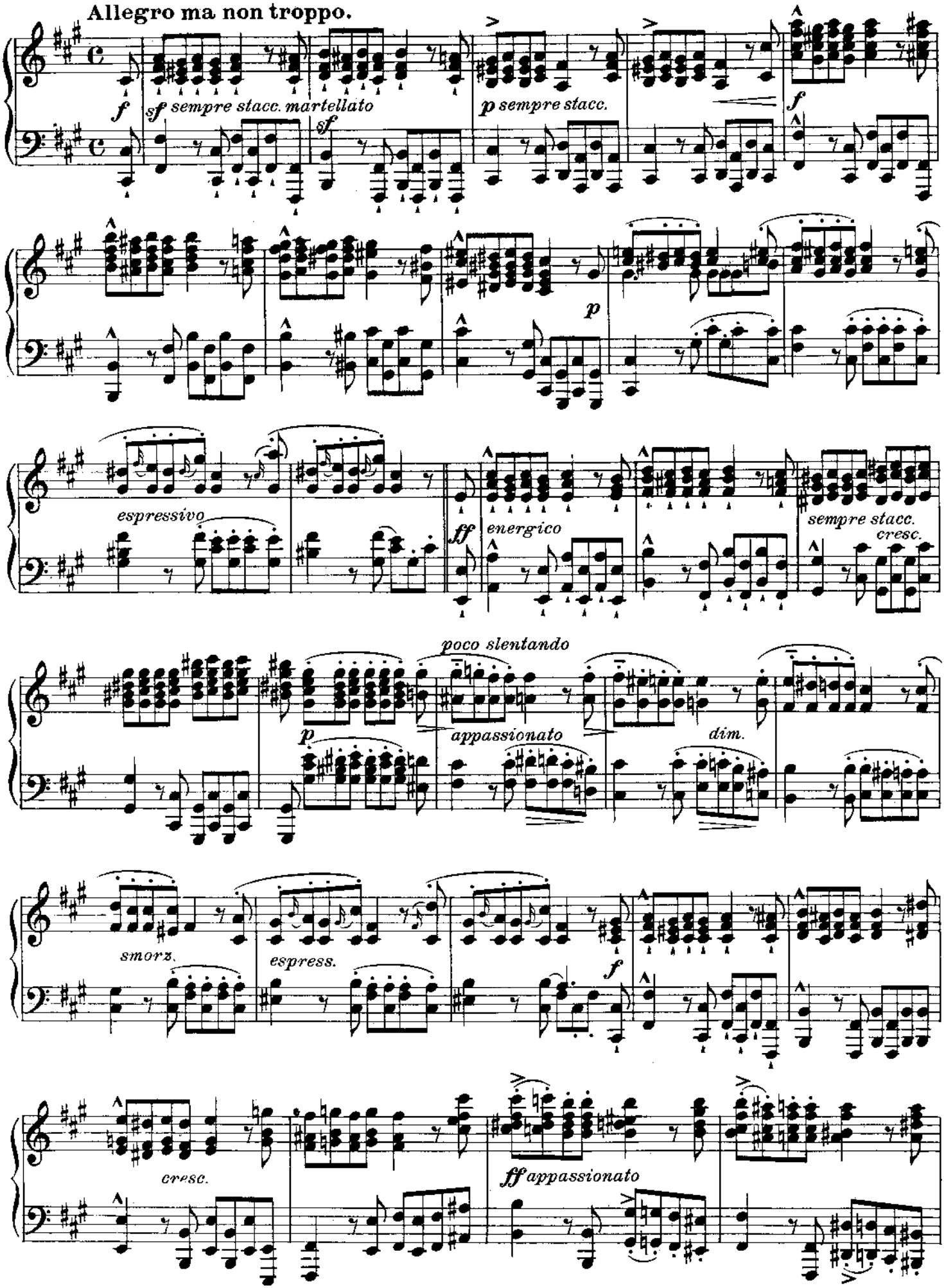

8
string.
ff
fff
sempre stacc.
decresc.
p
ff
3 3 5
p
fp fp fp fp
p
cresc.
sf
sf sf sf sf
p
cresc.
sf
ff
sf sf sf sf
1.
2.
8
p
cresc.
ff
sf

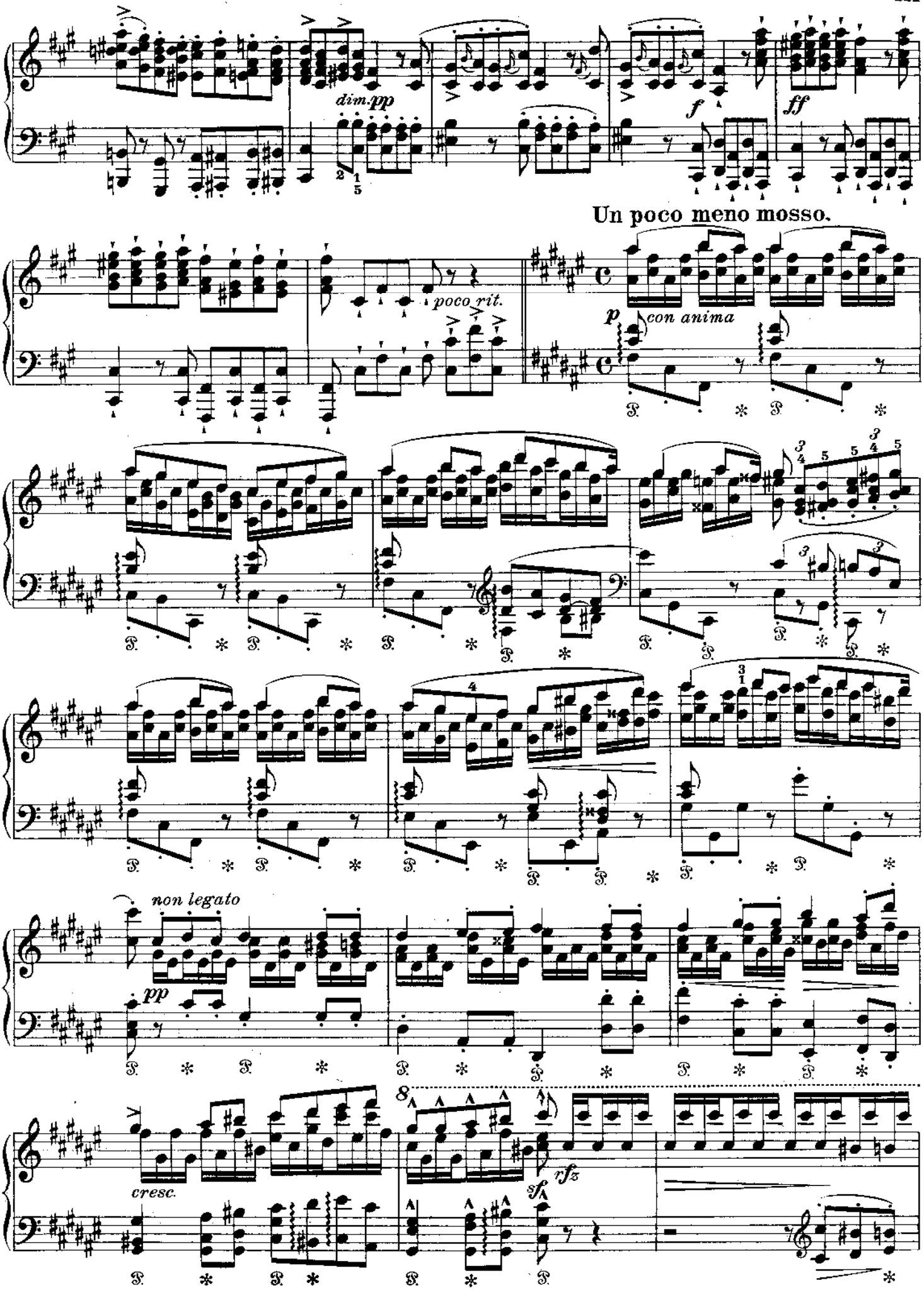

dolce grazioso ed espressivo
p
sempre dolce
Ped.simile
portando
un poco pesante ed agitato
poco rall.
smorz.
un poco marcato, lusingando
p semplice
sopra
semplice
8
slentando
una corda
8
8
8
rit. cresc.
perdendosi
un poco pesante ed agitato

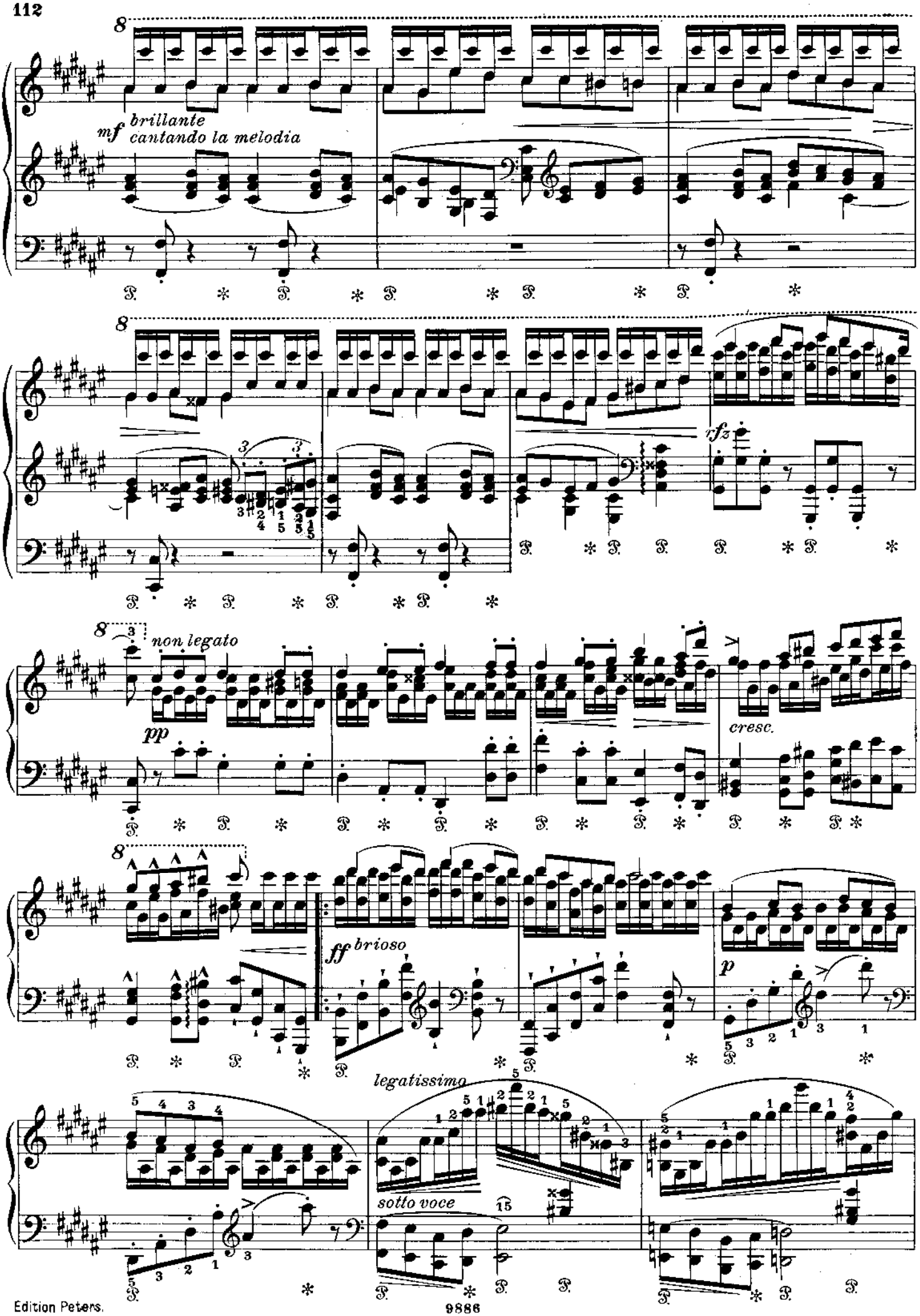
Un poco più mosso (quasi Allegretto).

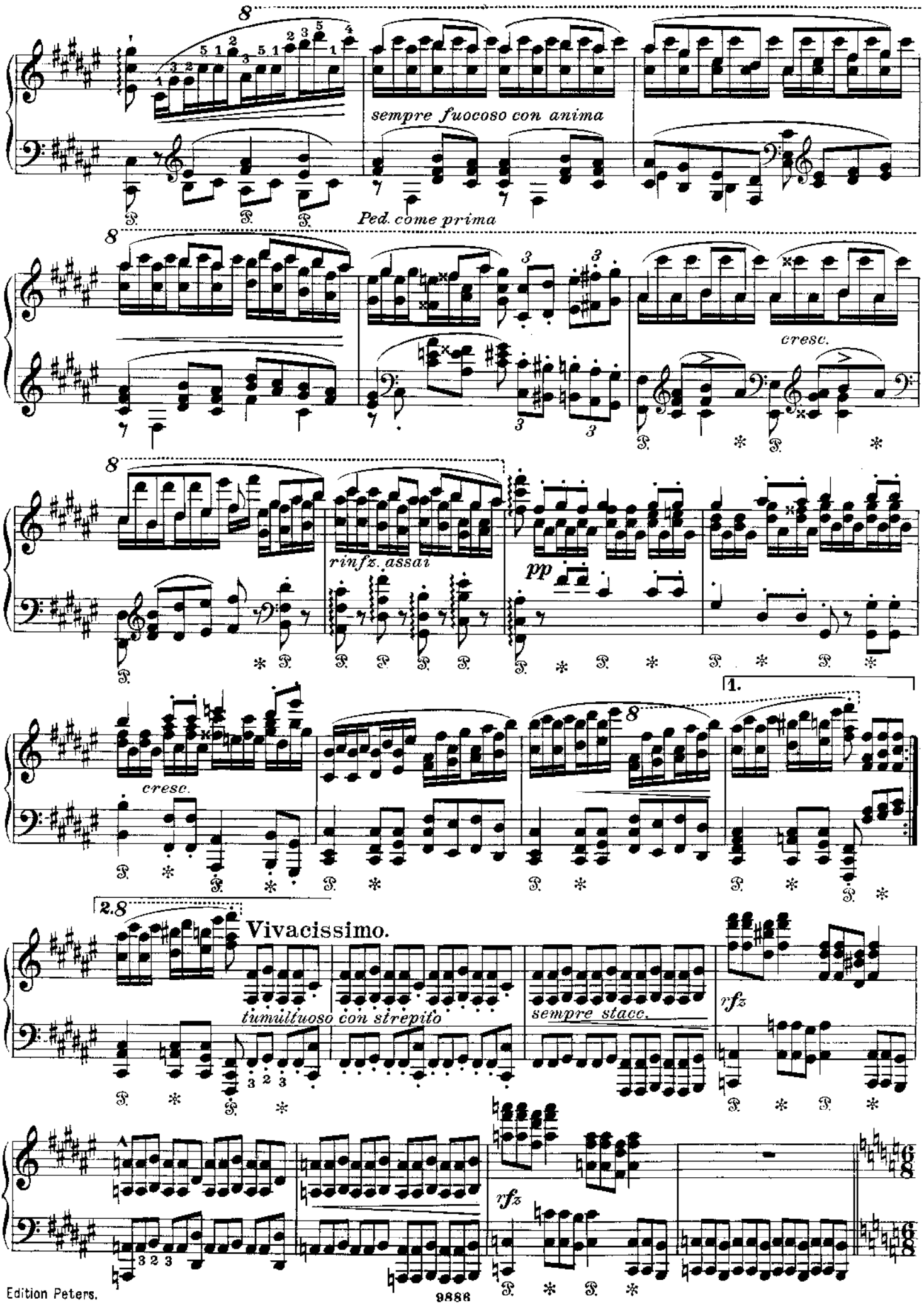



rfz un poco pesante
dolcissimo
1.
2.
Coda.
sempre dolciss.
Ped. simile
poco a poco rall.
perdendosi
quasi niente

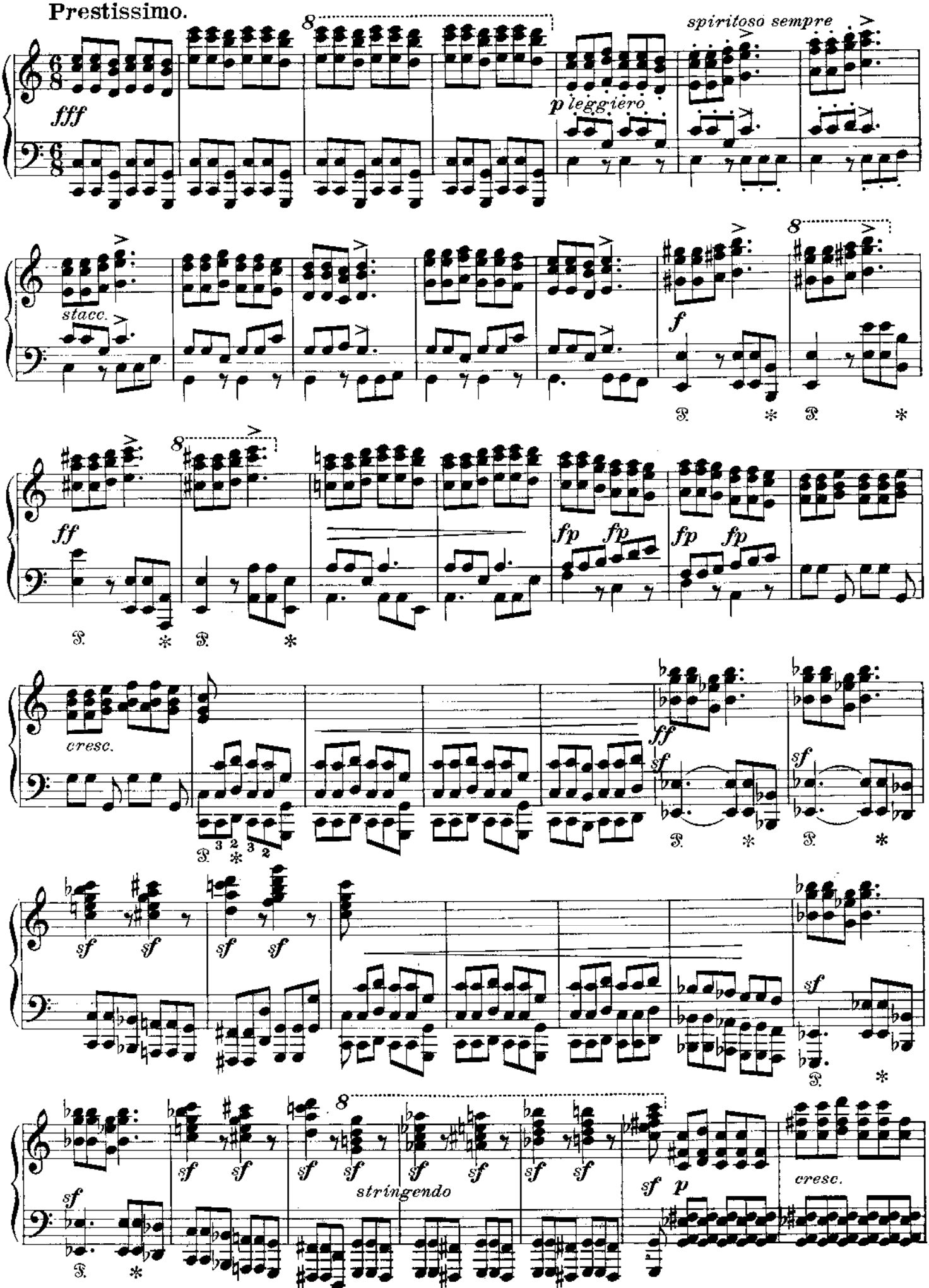

Allegro ma non troppo.
f
sf sempre stacc. martellato
sf
p sempre stacc.
f
p
espressivo
ff
energico
sempre stacc.
cresc.
poco slentando
p
appassionato
dim.
smorz.
espress.
f
cresc.
ff appassionato

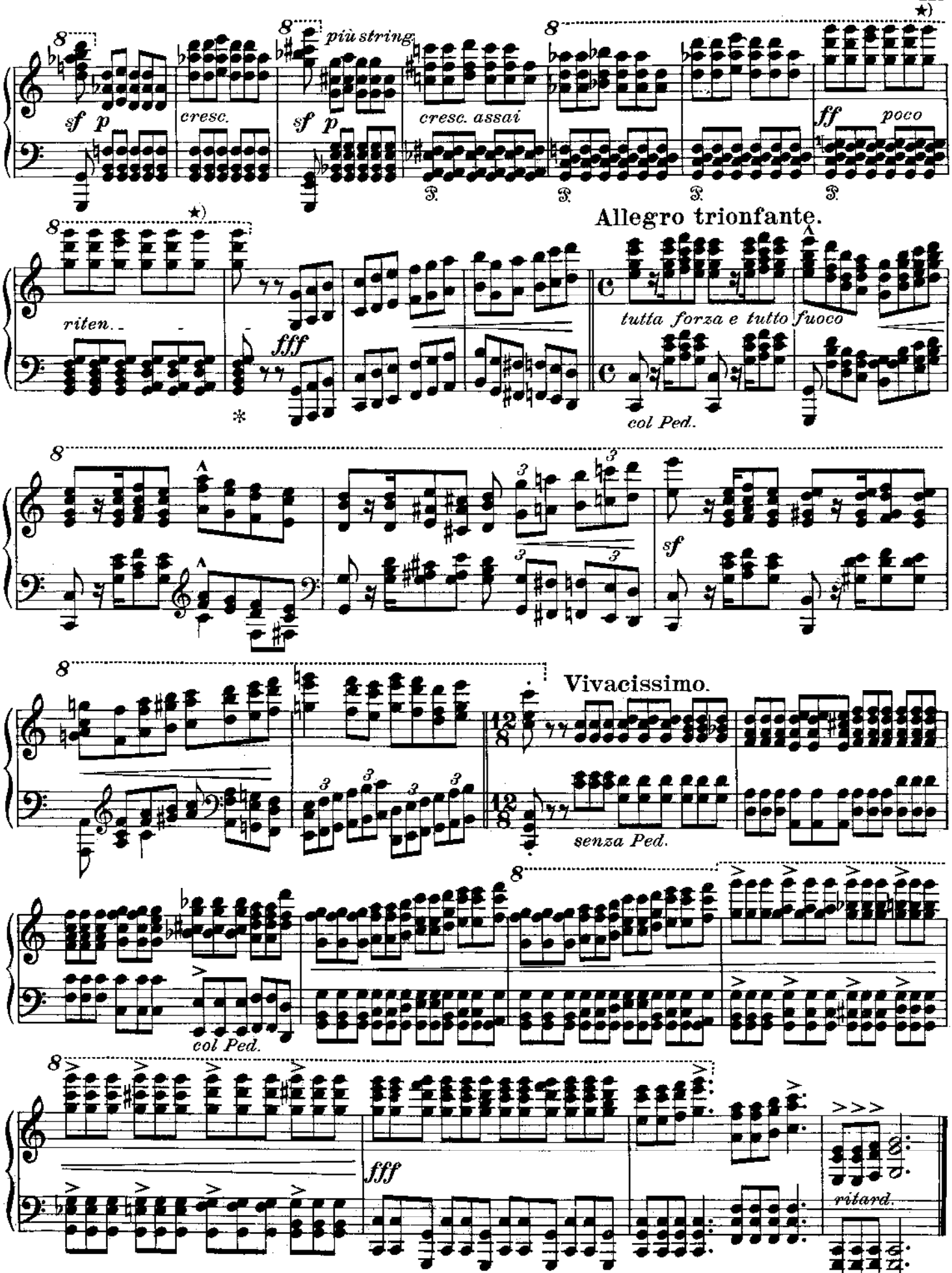

dim.pp
f
ff
Un poco meno mosso.
poco rit.
p
con anima
non legato
pp
cresc.
sfz
sf


mf brillante
cantando la melodia
rfz
non legato
pp
cresc.
ff brioso
p
legatissimo
sotto voce


sempre fuocoso con anima
Ped. come prima
cresc.
rinfz. assai
pp
cresc.
1.
2.
Vivacissimo.
tumultuoso con strepito
sempre stacc.
rfz
rfz

Prestissimo.





*)Der Herausgeber läßt hier das obere *g* fort, damit man deutlich hört, wie die Mittelstimme geht.

L'éditeur supprime ici le sol supérieur, afin qu'on entende la voix moyenne distinctement.

The editor omits the upper *g* here that the middle voice may be distinctly heard.